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VOL. XLII., No. 15.

NEW YORK, October 8, 1892.

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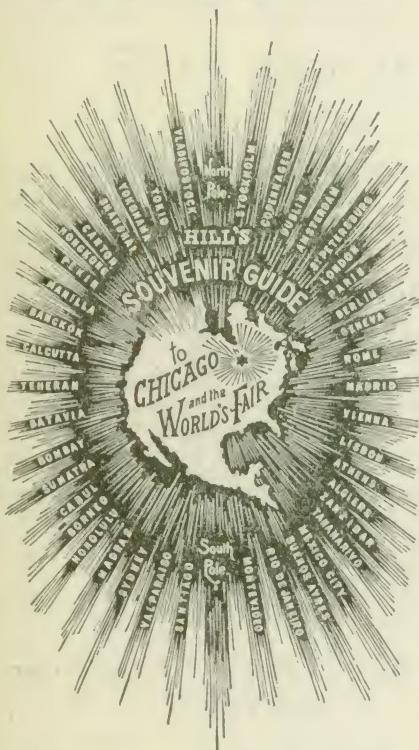
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OCTOBER 8, 1892.

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## NOTES IN SEASON.

ROBERTS BROTHERS announce authorized editions of Olive Schreiner's "Story of an African Farm" and "Dreams," attractively bound in cloth, at sixty cents per volume.

WORTHINGTON COMPANY will publish at once in their *International Library* a historical novel entitled "With Columbus in America," by C. Falkenhorst, adapted by Elise L. Lathrop. This volume will be followed by two others, "With Cortez in Mexico" and "With Pizarro in Peru." They will add shortly to their *Rose Library* a translation of Zola's "Money."

LAIRD & LEE call special attention to "Hill's Souvenir Guide to Chicago," a pocket-size man-

ual of information in regard to the World's Fair, containing maps, indexes, time-tables, plans of the exhibition buildings and grounds, and detailed information on all questions likely to concern visitors. They have also ready for the holiday trade "The Feast of the Virgins, and Other Poems," by H. H. Gordon.

HARPER & BROTHERS have just added W. D. Howells' "The Quality of Mercy" to their *Franklin Square Library*. They have also just published A. Conan Doyle's "Adventures of Sherlock Holmes;" "Americanisms and Briticisms," by Brander Matthews, who has recently been named Professor of Literature at Columbia College, N. Y., and "Canoemates," a stirring story for boys, by Kirk Munro.

T. Y. CROWELL & Co. have just published a complete new edition of Tennyson's poems, complete in two volumes, handsomely illustrated and attractively bound. They have also ready "Tom Clifton," by Warren Lee Goss, the story of a Western boy in Grant and Sherman's armies; and "The Every Day of Life," a volume of short, thoughtful essays by Rev. J. R. Miller. "Daily Food," a little devotional book which has long been popular, has been reissued in a new edition, embellished with pleasing illustrations and bound in a pretty, ornamental cover.

J. B. LIPPINCOTT Co. have just issued "Sir Godfrey's Grand-Daughters," a new story by that ever-popular writer, Rosa N. Carey; "An Affair of Honour," a book for young people; a new novel by Lulah Ragsdale, author of "The Crime of Philip Guthrie," entitled "A Shadow's Shadow;" an attractive compilation of "Souvenirs of Occasions," by Sara Louise Oberholtzer; "Axel Ebersen," a story by A. Laurie; and a new revised and partly rewritten edition of Henry Frith's "The Triumphs of Steam," which tells in interesting style for young readers of the wonders of modern engineering.

HOUGHTON, MIFFLIN & Co. will publish on the 22d Mr. Stedman's new volume, "The Nature and Elements of Poetry," first given as lectures at Johns Hopkins University, then revised for the *Century Magazine*, and now put in Mr. Stedman's best literary form for this volume. It discusses the various elements and qualities of poetry with great acumen and force, and the book is one which will add distinctly to Mr. Stedman's literary reputation as well as to the critical literature of the country. At the same time will appear "David Alden's Daughter, and Other Stories of Colonial Times," a book of short stories by Mrs. Jane G. Austin, who has gained a great reputation from her stories of the Old Plymouth Colony; and "At the Beautiful Gate, and Other Songs of Faith," a volume of religious poems by Lucy Larcom, about two-thirds of which are culled from her poems previously published; the other third consists of poems not heretofore issued in book form. The whole is of a very high, serene and beautiful spirit, and cannot fail to appeal to thoughtful readers. Hawthorne's "Wonder Book for Girls and Boys," with Walter Crane's remarkable illustrations, will appear at the same time in an *edition de luxe*, limited to 250 copies, and brought out in the very best style of which the Riverside Press is capable; and at the same time also large-paper editions of the holiday issue of Mr. Warner's "In the Levant" and of Prof. Norton's translation of "Dante's Divine Comedy" and "New Life."

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to; under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obi., nar., designate square, oblong, narrow books of these heights.

**Addison, Jos.** Criticisms on "Paradise lost;" ed. with introd. and notes, by Albert S. Cook. Bost., Ginn & Co., 1892. c. 22+200 p. D. cl., \$1.10.

The text is based upon the literal productions of Arber and Morley, and, allowing for the modernization of spelling and punctuation, is believed to be more correct than any published in this century. The index is unusually full, and will enable Addison's comments on any particular passage of "Paradise lost," as well as those of the ancient epics with which it is compared, to be found with the least possible trouble.

**Adler, Felix.** The moral instruction of children. N. Y., Appleton, 1892. c. 9+270 p. D. (International education ser., no. 21.) cl., \$1.50.

Lectures delivered by Dr. Adler in the School of Applied Ethics during its first session in 1891 at Plymouth, Mass. A few of the lectures have been condensed, the others are published substantially as delivered. The rising tide of interest in moral education, and the demand of the age to separate church from state make the publication of this book, with its many helpful suggestions, timely and of unusual interest.

**Allen, Grant.** The Duchess of Powysland. [New issue.] N. Y., G: Munro, [United States Book Co., 1892.] c. '91. 3-353 p. D. (Seaside lib., no. 2022.) pap., 25 c.

Published originally by B. R. Tucker, 1891. See notice, P. W., "Weekly Record," Jan. 2, '92, [1040.]

**Applegarth, Albert C.** Quakers in Pennsylvania. Balt., Md., The Johns Hopkins Press, 1892. c. 3-84 p. O. (Johns Hopkins Univ. studies, 10th ser., nos. 8, 9.) pap., 75 c. The customs and laws of the Pennsylvania Quakers, their attitude towards Indians and slavery are the leading points in this paper.

**Atkinson, E:** Taxation and work: a series of treatises on the tariff and the currency. N. Y., G: P. Putnam's Sons, 1892. c. 17+296 p. D. cl., \$1.25.

In the series of treatises reprinted in this volume, which first appeared in the Boston *Herald*, the New York *Times* and other daily papers, Mr. Atkinson says: "I have endeavored to make an impartial statement of the account of the United States Government with the people. I have also endeavored, as far as might be in my power, to bring the bearing and effect of our present system of taxation into conspicuous notice."

**Austen, Jane.** Northanger Abbey. Bost., Roberts Bros., 1892. c. 2-308 p. il. S. hf. cl., \$1.25. Edition de luxe, 8°, cl., \$2. [Edition limited to 250 copies.]

"Northanger Abbey" and the volume following, "Persuasion," complete this edition of Jane Austen's novels. The edition with Jane Austen's letters consists of twelve volumes.

**Austen, Jane.** Persuasion. Bost., Roberts Bros., 1892. c. 2-328 p. il. S. hf. cl., \$1.25. Edition de luxe, 8°, cl., \$2. [Edition limited to 250 copies.]

**\*Bamberger, G.** Education of head and hand. Chic., A. Flanagan, 1892. 116 p. 16°, cl., 75 c.

**Beattie, Hans Stevenson.** Joshua Wray.

N. Y., United States Book Co., [1892.] c. 2-307 p. D. cl., \$1.25.

The greater part of the story takes place in Florida. A study is made of the character of Joshua Wray—an agnostic—as it is affected by his daughter's misfortune—a school-girl who is ruined by a young man from the North. The author is New York's ex-Street Commissioner.

**Berkow, K:** Woe to the conquered (*Vae victis*); a romance of the Moors in Spain; tr. by H. E. M. N. Y. and Chic., Rand, McNally & Co., 1892. c. 3-218 p. il. D. (Rialto ser., no. 40.) pap., 50 c.

The time is from 1483 to the opening of 1492, the closing years of the long struggle between the Moors and Spaniards. Torquamada, the High Priest of the Inquisition, is one of the characters. The great feeling against the Jews led to much bloodshed, which is once more described with attention to historic details. The final overthrow of the Moors is worked into a strong climax.

**\*Bernard.** Rev. T: Dehany. The central teaching of Jesus Christ: a study and exposition of the five chapters of the gospel according to St. John, xiii. to xvii. incl. N. Y., Macmillan & Co., 1892. 10-416 p. 12°, cl., \$1.50.

**Besant, Walter.** London. N. Y., Harper, 1892. c. 11+509 p. il. O. cl., \$8.

"In the following chapters," Mr. Besant says in his preface, "it has been my endeavor to present pictures of the city of London—instantaneous photographs showing the streets, the buildings and the citizens at work and at play. . . . The history of London has been undertaken by many writers. The presentment of the city and the people from age to age has never yet, I believe, been attempted." The text is admirably supplemented by more than a hundred illustrations of architectural remains, buildings, bridges, street scenes, works of art, etc.

**\*Bjorling, Philip R.** The construction of pump details. N. Y., Spon & Chamberlain, 1892. 208 p. il. 16°, cl., \$3.

**Boulger, Mrs. Dora Henrietta,** ["Theo Gift," pseud.] Maid Ellice. [New issue.] N. Y., G: Munro, [United States Book Co., 1892.] 463 p. D. (Seaside lib., no. 2004.) pap., 25 c. First published in Holt's *Leisure hour series*, 1878.

**Braeme, Charlotte M.** ["Bertha M. Clay," pseud.] A bright wedding-day. N. Y., G: Munro, [United States Book Co., 1892.] 2-228 p. D. (Seaside lib., no. 2012.) pap., 25 c.

**Braeme, Charlotte M.** ["Bertha M. Clay," pseud.] A fatal wedding. N. Y., G: Munro, [United States Book Co., 1892.] 2-224 p. D. (Seaside lib., no. 2011.) pap., 25 c.

**Braeme, Charlotte M.** ["Bertha M. Clay," pseud.] Her only sin. N. Y., G: Munro, [United States Book Co., 1892.] 2-115 p. D. (Seaside lib., no. 2010.) pap., n. p.

**Braeme, Charlotte M.** ["Bertha M. Clay," pseud.] One against many. N. Y., G: Munro, [United States Book Co., 1892.] 2-208 p. D. (Seaside lib., no. 2013.) pap., 25 c.

**Braeme, Charlotte M.** ["Bertha M. Clay,"

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

- pseud.*] One false step. N. Y., G: Munro, [United States Book Co., 1892.] 6-320 p. D. (Seaside lib., no. 2014.) pap., 25 c.
- Braeme**, Charlotte M., ["Bertha M. Clay," *pseud.*] Two fair women. N. Y., G: Munro, [United States Book Co., 1892.] 2-224 p. D. (Seaside lib., no. 2015.) pap., 25 c.
- Brewster**, Marian. Under the water-oaks; il. by J. F. Goodridge. Bost., Roberts Bros., 1892. c. 5-319 p. il. sq. S. cl., \$1.25.
- A child's story with the scene in Florida. The play of the three little boys, one of whom is a quaint little colored boy, takes place mostly "under the water-oaks." The incidents are a deer hunt, the taking prisoner of a tramp, and similar every-day happenings.
- Brittingham**, Florence V. Verse and story. Buffalo, N. Y., C: Wells Moulton, 1892. c. 5+220 p. por. sq. S. cl., \$1.25.
- Berwick's mistake; Agnes; A bona-fide ghost; The paradise of pins; My first investment; and King and Queen days, are five short stories, written by the author for her little son. They are preceded by a number of poems of a religious character, and a memoir by the Bishop of West Virginia testifying to the love in which all held the devoted wife of one of the clergymen of his diocese. Mrs. Brittingham died April 26, 1891.
- Brooks**, Phillips (Bp.) Christmas once is Christmas still. N. Y., E. P. Dutton & Co., [1892.] unp. col. il. O. pap., \$1. A Christmas hymn, richly illustrated in colors.
- Butt**, Beatrice May. Miss Molly. N. Y., G: Munro, [United States Book Co., 1892.] 3+293 p. D. (Seaside lib., no. 2019.) pap., 25 c.
- Cherbuliez**, Victor. Count Kostia. [New issue.] N. Y., G: Munro, [United States Book Co., 1892.] c. '73. 2+307 p. D. (Seaside lib., no. 2020.) pap., 25 c.
- First published by Henry Holt & Co. in 1873.
- Cherbuliez**, Victor. Joseph Noirel's revenge. [New issue.] N. Y., G: Munro, [United States Book Co., 1892.] 3+317 p. D. (Seaside lib., no. 2001.) pap., 25 c.
- Published first by Henry Holt & Co. in the *Leisure hour series*, 1872.
- Child**, Theodore. The desire of beauty: being indications for aesthetic culture. N. Y., Harper, 1892. c. 3+178 p. S. cl., 75 c.
- Matters pertaining to art and art criticism are discussed in eight papers under the following titles: The solitude of the soul; The invention of beauty; Various kinds of criticism; The joy of art; The error of realism; Papier ingres; An art critic of the fifteenth century; The education of the eye. Mr. Child is author of "Art and criticism," etc.
- Clare**, Austin. The highway to Heaven; it's hindrances and helps: lessons for Bible classes, etc.; with story illustrations. N. Y., E. & J. B. Young & Co., 1892. 2-216 p. D. cl., 80 c.
- A series of short lessons based on scriptural verses, with reference leaflets appended, showing the perils that attend the Christian life, and counselling how they may be avoided. Prayer and the sacraments of baptism and confirmation are considered as a means of spiritual guidance and of eternal life.
- Clark**, J. B. Patten's dynamic economics. Phil., American Acad. of Political and Social Science, [1892.] 29-44 p. D. (Publications of the American Acad. of Political and Social Science, no. 62.) pap., 15 c.
- A review of Simon N. Patten's "Theory of dynamic economics," with new thoughts on the same subject suggested by the work.
- Coffin**, G. M. Silver from 1849 to 1892. Wash., D. C., McGill & Wallace, 1107 E street, northwest, 1892. c. 47 p. D. pap., 50 c.
- An outline sketch of the history of silver since the year 1849. The facts and figures have been obtained from official documents, and the author has aimed to give an impartial statement.
- Crozier**, A. A. A dictionary of botanical terms. N. Y., H: Holt & Co., 1892. c. 5+202 p. O. cl., \$2.40.
- The scope of this dictionary is nearly the same as that of its predecessors, except that it is broader on the side of agriculture and horticulture, as it aims to include all technical terms applied to plants both by botanists and others. As it is now nearly twenty years since an English dictionary of botanical terms was published, the development of botany during that time has brought into use many new terms and led to the abandonment of some of those that were formerly employed. These obsolete terms, as a general thing, have been omitted, excepting a few which occur in standard botanical literature.
- Daily food for Christians**: being a promise and another scriptural portion for every day in the year; with the verse of a hymn. [New ed.] N. Y., T: Y. Crowell & Co., [1892.] 492 p. il. T. hf. cl., 75 c.
- A new edition of a favorite little book, printed from new plates and illustrated by 12 photo-engravings of celebrated religious paintings.
- Davis**, Mrs. Rebecca Harding. Kent Hampden; il. by Rufus F. Zogbaum. N. Y., C: Scribner's Sons, 1892. c. 6+152 p. D. cl., \$1.
- Virginia seventy years ago furnishes the background. Kent Hampden is a brave, manly boy who, in a series of stirring scenes, establishes the innocence of his father, who has been made to appear a thief by a hypocritical, unprincipled bank cashier.
- Davis**, R. Harding. The west from a car-window. N. Y., Harper, 1892. c. 5+243 p. il. D. cl., \$1.25.
- Mr. Davis narrates what he saw and heard during a brief tour of observation in Texas and in the mining regions of the "Great Divide," his experiences with cowboys and with the troops on the border, and his impressions of some interesting phases of western life as seen by an eastern man.
- De Quincey**, T: Joan of Arc, and other selections; with introd. and explanatory notes by H: H. Belfield. Bost., Leach, Shewell & Sanborn, [1892.] c. 3+166 p. S. (Student's ser. of English classics,) cl., 42 c.
- The selections are, besides Joan of Arc, "The English mail-coach" and "Dinner, real and reputed," both abridged, and "Levana and our Ladies of Sorrow." The introduction gives a brief sketch of De Quincey's life, a criticism of De Quincey's style, and a sketch of Joan of Arc.
- Doudney**, Sarah. Through pain to peace: a novel. N. Y., J: A. Taylor & Co., [1892.] c. 2-380 p. D. (Broadway ser., no. 14.) pap., 50 c.
- English rural life and its conditions shape the destiny of a wild, imaginative child whose ideal is embodied in an old painting of "Douglas Douglass, tender and true." She lives with her grandmother, and, yielding to her influence, becomes engaged to the young squire of the village. Before it is too late she breaks with him, devotes herself to art, finds her ideal embodied in a young clergyman, and after a new break in her life devotes herself to others until she finds peace.
- Drake**, Jeanie. In old St. Stephens: a novel. N. Y., Appleton, 1892. 4+232 p. D. (Appleton's town and country lib., no. 102.) cl., \$1; pap., 50 c.
- The story is supposed to be made from the records and diaries bequeathed to the writer by his grandfather, a South Carolina planter, in the early part of the century. John C. Culhoun plays a prominent part in the plot, and General Lafayette is also referred to. Presents phases of life, customs and conditions of southern life that are now wholly matters of history. The chief characters were members of old wealthy families or negro slaves.
- Droz**, Gustave. Babolain. N. Y., G: Munro, [United States Book Co., 1892.] c. '73. 2+306 p. D. (Seaside lib., 2002.) pap., 25 c.
- First published by Henry Holt & Co., 1872.
- Dumas**, Alex. Camille, or, the fate of a co-

- quette. Chic., Donohue, Henneberry & Co., [1892.] 187 p. il. D. (Dearborn ser., no. 81.) pap., 25 c.
- \*Dupuis, N. F. The principles of elementary algebra. N. Y. Macmillan & Co., 1892. 7+366 p. 12°, cl., \$1.10.
- \*Earle, J.; and Plummer, C.; eds. Two of the Saxon chronicles parallel, with supplementary extracts from the others: a revised text, ed. with introd., notes, appendices and glossary by C: Plummer, on the basis of an edition by John Earle. V. 1, Text, appendices and glossary. N. Y., Macmillan & Co., 1892. 15-420 p. 12°, cl., \$2.75.
- Fenn, G: Manville. The golden magnet. N. Y., G: Munro, [United States Book Co., 1892.] c. '89. 3-223 p. il. D. (Seaside lib., no. 2016.) pap., 25 c.
- Fenn, G: Manville. In the wilds of New Mexico. N. Y., Seaside Pub. Co., [1892.] 4-214 p. il. D. (Rugby lib., no. 12.) pap., 10 c.
- Francillon, R. E. Under Slieve-bau. [New issue.] N. Y., G: Munro, [United States Book Co., 1892.] 2+275 p. D. (Seaside lib., no. 2003.) pap., 25 c.
- First published in Holt's *Leisure hour series*. See notice, "Weekly Record," P. W., Jan. 22, '81, [471.]
- Fraser, Mrs. Alex. The new duchess. N. Y., G: Munro, [United States Book Co., 1892.] 312 p. D. (Seaside lib., no. 2007.) pap., 25 c.
- The story opens in South Carolina. The heroine throws over her lover, who vows revenge, and allows her sister to die under a false accusation to gain the love of a man who does not care for her. Fearing discovery, she flies to New York City, and later appears in London society as the protégé of a wealthy American widow. Married to a lord and installed as "the new duchess" of Eversfield, vengeance finally overtakes her at the hands of her first lover.
- \*Garnier, Russell M. History of the English landed interest: its customs, laws and agriculture. N. Y., Macmillan & Co., 1892. 18+406 p. 8°, cl., \$3.50.
- Gestefeld, Ursula N. The woman who dares. N. Y., Lovell, Gestefeld & Co., 1892. 3-358 p. D. cl., \$1.25.
- The author is a "woman who dares" as well as her heroine. She writes with a purpose. She holds that women are responsible for their bondage to man, and specially points out to wives the duty of maintaining their individuality and asserting the rights of their womanhood in the marriage relation. She believes that a wife can influence her husband to control his physical as well as his moral passions, and bring them all into subjection to the high purpose to make of his life the very best his talents fit him for. Not suitable for the general novel reader.
- Giberne, Agnes. The Andersons: brother and sister. N. Y., American Tract Soc., [1892.] c. 347 p. il. D. cl., \$1.25.
- The story opens in Brighton, where Felix Anderson declares his ability to succeed, and his determination to get on in life. This determination soon becomes a ruling passion to the lad, who fosters it to the exclusion of every other thought. As a consequence he loses sight of his sister's interest, and is suddenly awakened to this fact through a sad experience of the latter. In the events which follow this revelation Felix learns his moral obligations, and seems to fulfill his mission in fiction. The hero begins life as a bookseller's assistant.
- Gilmour, Ja. James Gilmour, of Mongolia: his diaries, letters and reports; ed. and arr. by R. Lovett. N. Y. and Chic., Fleming H. Revell Co., [1892.] 4-336 p. pors. il. D. cl., \$1.75.
- James Gilmour, missionary to Mongolia, was born near Glasgow, Scotland, June 12, 1843. In 1870 he went as missionary to China, and continued an active worker, both as physician and preacher, until May, 1891, when he died. His diaries and letters are full of interest,
- ing details, and this biography has been compiled from them by the author of "Norwegian pictures."
- Gordon, W. J. Englishman's Haven. N. Y., Appleton, 1892. c. 5+288 p. il. D. cl., \$1.50.
- "Englishman's Haven" was the first name by which Louisbourg was known. The siege and capture of this once formidable fortress, first by Americans and afterwards by the English, is the central motive of a romantic story. The boy-hero witnesses the scenes described, and has many exciting adventures among the Indians and French of Cape Breton.
- \*Gossip of the century, personal and traditional; memories, social, literary, artistic, etc., by the author of "Flemish interiors." N. Y., Macmillan & Co., 1892. 2 v. 8°, cl., \$10.50.
- Greene, Homer. The Riverpark rebellion. [Also] A tale of the tow-path; [il. by H. W. Peirce.] N. Y., T. Y. Crowell & Co., [1892.] c. '89. 274 p. D. cl., \$1.
- Riverpark Academy, the scene of the story, stands for the Riverview Military Academy at Poughkeepsie, N. Y., where the author long ago spent two years under the preceptorship of the late Colonel Otis Bisbee, who appears under the name of "Colonel Silsbee." The "rebellion" is a vivid scene from a boy's life at school, which may or may not be all true, although it has a background of fact. In "A tale of the tow-path," the Pennsylvania canal region is vividly described.
- \*Griffin, Sir Lepel. Ranjit Singh. N. Y., Macmillan & Co., 1892. 223 p. 16°, (Rulers of India ser.) cl., 60 c.
- Grove, J. H. A text-book of Latin exercises, intended as a first year's course in Latin, a drill-book for beginners and as an introd. to "Caesar's commentaries on the Gallic war." New ed., rev. and enl. N. Y., W: Beverley Harison, 1892. c. '90. 14+290 p. O. cl., net, \$1.25.
- Gudeman, Alfred. Syllabus on the history of classical philology. Bost., Ginn & Co., 1892. 4+50 p. O. pap., 55 c.
- This syllabus was originally prepared for a course of lectures on the history of classical philology, given at the Johns Hopkins University.
- \*Hall, H. S., and Knight, S. R. Algebra for beginners. N. Y., Macmillan & Co., 1892. 7+366 p. 16°, cl., 60 c.
- \*Halsted, G: Bruce. Elementary synthetic geometry. N. Y., J: Wiley & Sons, 1892. 8+164 p. 8°, cl., \$1.50.
- \*Hanson, S. C. Primary calisthenic songs. Chic., A. Flanagan, 1892. 100 p. 12°, cl., 50 c.
- Haskins, Caryl D. Transformers: their theory, construction and application simplified. Lynn, Mass., Bubier Pub. Co., 1892. c. 3-150 p. il. D. cl., \$1.25.
- The "transformer" and its action is treated in such a manner in this work as to render it of special value to the central-station electrician, the student and the investigator, while the greatest care has been exercised to render the matter so clear, simple and interesting that it may come within the scope of the general public, and meet "the demand for a semi-technical and yet semi-popular treatise on the electrical transformer, which has not heretofore been obtainable."
- Hatton, Jos. A modern Ulysses: the strange history of Horace Durand, his loves and adventures. N. Y., G: Munro, [United States Book Co., 1892.] c. 13+427 p. D. (Seaside lib., no. 2008.) pap., 25 c.
- A story of English life which takes its name from the hero's youthful experiences and his perilous adventures among South Sea Islanders. Appeared in serial form several years ago, the principal chapters of adventure being later republished as a book for boys entitled "Captured by cannibals."
- Hewes, Fletcher W., and McKinley, W.; jr.

What are the facts? Protection and Reciprocity illustrated: questions of to-day answered in one hundred graphic studies, embracing a century of American politics, industries and finance. N. Y., H. F. Clark, 70 Fifth ave., [1892.] c. 126 p. diagrams, O., pap., \$1.50.

Republican campaign handbook. The author's preface claims that the studies "furnish an authoritative review of the tariff, commerce, finances and national policies of the United States from the adoption of the Constitution to the present year. They portray the condition of the wage-earner under a tariff purposely framed to exclude protection, and under one purposely framed to provide protection, and the wages of labor in this country and in Europe are graphically compared. They also compare the results to the farmer and the manufacturer from increasing wages and decreasing prices during the Protective Tariff period. They treat silver as one of the products of labor. . . . They examine the trade of South American countries, and show the possibilities and achievements of Reciprocity."

\***Hilton, J:** Rest and pain: a course of lectures on the influence of mechanical and physiological rest in the treatment of accidents and surgical diseases and the diagnostic value of pain; ed by W. H. A. Jacobson. 5th ed. N. Y., Macmillan & Co., 1892. 15+514 p. 12°, cl., \$2.

\***Hoblyn, R: D.** A dictionary of terms used in medicine and the collateral sciences. 12th ed., rev. and enl. by J. A. P. Price. N. Y., Macmillan & Co., 1892. 8+822 p. 12°, cl., \$2.25.

\***Hoffmann, Ernst Theodore W:** The Serapion Brethren; from the German, by Alex Ewing. V. 2. N. Y., Macmillan & Co., 1892. 528 p. 12°, (Bohn's standard lib.) cl., \$1.

**Holmes, Mrs. M. E.** Woman against woman: a novel. Chic., Donohue, Henneberry & Co., [1892.] 6-213 p. il. D. (Dearborn ser., no. 72.) pap., 25 c.

**Hope, Anthony.** Mr. Witt's widow: a frivolous tale. N. Y., United States Book Co., 1892. c. 5+243 p. D. cl., \$1.25; pap., 50 c.

The fascinations of Mr. Witt's widow are "harmonious contrasts," chief among which are dark eyes and golden hair. She is about to take as second husband Gerald Neston, an Englishman of good position, when his cousin, a young lawyer, is struck with the resemblance of Neera Witt to Nelly Gale, a girl he had defended seven years before on a charge of theft. The story relates his efforts to trace her identity, and leaves the reader's mind in suspense until the unexpected *dénouement*.

**Hopkins, Tighe.** The incomplete adventurer. [Also] The boom in Bell Topps. N. Y., G. Munro, [United States Book Co., 1892.] c. '92. 3-274 p. D. (Seaside lib., no. 2006.) pap., 25 c.

The initial story tells amusingly of an impecunious young fellow's unsuccessful efforts to organize a stock company to handle a mysterious and potent medicinal powder. "The boom in Bell Topps" is a short tale of a London city clerk who invests an unexpected legacy of fifty pounds in American silver mines, lives extravagantly while expecting to realize a fortune, and finds himself ruined by the sudden collapse of the "boom."

**Hormel, Margaret Stewart.** Our Heavenly rest. Phil., Presb. Bd. of Pub., [1892.] c. 3-47 p. S. pap., net, 15 c.

A series of helpful chapters for each day in the week.

**Howells, W. D.** A little Swiss sojourn. N. Y., Harper, 1892. c. 4+119 p. il. T. (Harper's black and white ser.) cl., 50 c.

A three months' stay in Switzerland, from September to December, is delightfully described in this little volume. Several of the most interesting localities are graphically sketched with pen and pencil.

\***Johnson, W: Woolsey.** The theory of errors

and method of least squares. N. Y., J. Wiley & Sons, 1892. 180 p. 12°, cl., \$1.50.

\***Jonas, C.** Complete pronouncing dictionary of the English and Bohemian languages for general use. V. 2, English-Bohemian. 2d ed., enl. Milwaukee, Wis., C. N. Caspar, 1892. 723 p. 16°, cl., \$2.25.

**Keen, W: W., M.D., and White, J. W.: M.D., eds.** American text-book of surgery for practitioners and students. Phil., W. B. Saunders, 1892. c. 1209 p. Q. cl., subs., \$7.

The contributors are the following well-known professors of surgery in leading medical colleges of the United States and Canada: Drs. C. H. Burnett, Phineas S. Conner, F. S. Dennis, W. W. Keen, C. B. Mancrede, Roswell Park, L. S. Pilcher, N. Senn, Fcs. J. Shepherd, L. A. Stimson, W. Thomson, J. Collins Warren and J. W. White. Each contributor has availed himself of the criticisms and revisions of his co-laborers.

\***Kirby, W. F.** Elementary text-book of entomology. 2d ed., rev. and enl. N. Y., Macmillan & Co., 1892. 8+281+172 p. 87 pl. 8°, cl., \$3.

\***Litchfield, F:** Illustrated history of furniture from the earliest to the present time. Bost., Estes & Lauriat, 1892. 8°, cl., subs., net, \$10. [Ed. limited to 200 copies.]

\***Livius Patavinus, Titus.** Book 5; with notes and vocabulary by M. Alford. N. Y., Macmillan & Co., 1892. 19-195 p. 16°, (Macmillan's elementary classics.) cl., 40 c.

**Lowell, E: J.** The eye of the French Revolution. Bost., Houghton, Mifflin & Co., 1892. c. 8+408 p. O. cl., \$2.

By the author of "The Hessians and the other German auxiliaries of Great Britain in the Revolutionary war." In this volume he gives a clear and comprehensive view of one of the most important and engrossing periods of modern history. He depicts the distinctive features and personal elements of France in the years just before old France disappeared in the cyclone of the French Revolution. There are chapters on the king, the court, the army, the nobility, Paris, the provincial towns, the county taxation, the *cahiers* of the States-General, etc.; also on Montesquieu and his works, and on the influence of the French philosophers.

\***MacCord, C: W:** Mechanical drawing. N. Y., J: Wiley & Sons, 1892. 260 p. 4°, cl., \$4.

**Melville, Herman.** Omoo: a narrative of adventures in the South seas: a sequel to "Typee." [New issue.] N. Y., United States Book Co., [1892.] c. 11+365 p. D. cl., \$1.50.

**Melville, Herman.** Typee: a real romance of the South seas; with biographical and critical introd. by Arthur Stedman. [New issue.] N. Y., United States Book Co., [1892.] c. 33+389 p. por. il. D. cl., \$1.50.

Herman Melville's recent death in New York City (Sept. 28, 1891) attracted fresh interest to his works. The present reissue, of which "Typee" and "Omoo" are the initial volumes, meets a demand. Mr. Stedman's introduction gives an interesting account of the author, and notes how largely his stories are biographical. "Typee" and "Omoo" are almost literal accounts of his own experience when aboard a sailing ship, he visited the Marquesas Islands and other points in the South Seas. Aside from the adventures and charming descriptions of scenery which the books include, they are rich in rare information, which has given them a permanent place in all libraries.

\***Merriman, Mansfield.** An introduction to geodetic surveying. N. Y., J: Wiley & Sons, 1892. 170 p. 8°, cl., \$2.

**Milne, W: J.** Standard arithmetic: embracing a complete course for schools and

academies. N. Y., American Book Co., [1892.] c. 428 p. D. hf. leath., 65 c.

In the preparation of this work the author has aimed to secure two results, namely, skill in numerical computations and a proper understanding of the reasons for the steps in the explanation of processes and the solution of problems. He has endeavored to secure both these ends by embodying a large number of examples upon which the pupil may be trained to accuracy and rapidity, while at the same time he has not failed to incorporate a large number of problems that are designed to train the analytical powers, and to develop the reasoning faculties.

\***Moeller, W:** History of the Christian church, 1-600; from the German by Andrew Ruth-erford. N. Y., Macmillan & Co., 1892. 12+ 545 p. 8°, cl., \$3.75.

**Molesworth, Mrs. Ma. Louise,** ["Ennis Graham," pseud.] The next-door house. N. Y., Cassell Pub. Co., [1892.] 4+271 p. il. D. cl., \$1.50.

Willie Peebles, a little motherless boy of nine years, spent a greater part of his time at the window speculating about "the next-door house," which after being closed for a long time, seemed to be taking upon itself signs of life. The new occupants count a couple of little girls among their number, and it is several episodes growing out the children's intercourse which make the story.

**Moser, F.** Sketches for wrought-iron artwork, chiefly in the styles of the 16th, 17th and 18th centuries, by F. Moser, architect. N. Y., Hessling & Spielmeyer, [1892.] portfolio, F. bds., \$6.70.

Twenty-four plates, showing artistic designs for lamp-stands, lighting fixtures, signs, padlocks, railings, hinges, door-handles, escutcheons, grave-crosses, gates, window-grates, balustrades, sign-lanterns, flag-stand, etc.

\***Müller, F. Max.** Rig-Veda-Samhita: the sacred hymns of the Brahmans. 2d ed. N. Y., Macmillan & Co., 1892. V. 3-4. 4°, cl., \$20.

\***Nixon, R. C. J.** Elementary plane trigonometry. N. Y., Macmillan & Co., 20+380 p. 12°, cl., \$1.90.

**North Carolina** practical spelling-book: a complete graded course in orthography for the use of public and private schools; comp. by a North Carolina teacher. Raleigh, N. C., Alfred Williams & Co., 1892. c. '89. 6+172 p. 1 il. D. (North Carolina ser.) bds., 20 c.

**Norton, A. B., M.D.** Ophthalmic diseases and therapeutics. Phil., Boericke & Tafel, 1892. c. 4-555 p. por. il. O. cl., net, \$3.50.

A text-book upon ophthalmology, devoting especial attention to the homeopathic treatment of the diseases of the eye. Gives as concisely as possible all the essential features necessary to a thorough knowledge of the subject, commencing with the anatomy of the various structures. It has been the aim to follow a definite and systematic order, taking up successively the pathology, symptoms, course, causes, diagnosis, prognosis and treatment of each separate disease. Practically a new work, though offered as a continuation of Allen and Norton's "Ophthalmic therapeutics," which has long been out of print.

**Oliphant, Mrs. Marg. O. W.** Whiteladies. N. Y., G: Munro, [United States Book Co., 1892.] 4-473 p. D. (Seaside lib., no. 2017.) pap., 25 c.

\***Palgrave, R. H. Inglis.** Dictionary of political economy; cont. articles on the main subjects usually dealt with by economic writers; with explanations of legal and business terms, which may be found in their works and short notices of deceased English, American and foreign economists, and their chief contributions to economic litera-

ture. Pt. 3. N. Y., Macmillan & Co., 1892. 257-384 p. 8°, cl., \$1.

**Parker, G. F.** A life of Grover Cleveland; with a sketch of Adlai E. Stevenson. N. Y., Cassell Pub. Co., [1892.] c. 10+333 p. D. (Cassell's sunshine ser., no. 129.) pap., 50 c.

This life of Cleveland may be looked upon as a supplement to his "Writings and speeches" prepared by the same author. So much unused material came to Mr. Parker's hand in the preparation of the latter volume that he was moved to embody it in the present brief sketch. It chiefly relates to Mr. Cleveland's political life since elected in 1884 to the Presidency. Besides Mr. Parker's own eulogistic summing up of his subject's character, there are warm appreciative letters from Richard Watson Gilder and Wilson S. Bissell, Mr. Cleveland's former law partner.

\***Peacock, T. Love.** Calidore and miscellanea; ed. by R. Garnett. N. Y., Macmillan & Co., 1892. 157 p. 12°, cl., \$1.

**Philips, F. C. Constance.** N. Y., J. A. Taylor & Co., [1892.] c. 2-305 p. D. (Broadway ser., no. 13.) pap., 50 c.

After a stormy scene at Greystone Park, in Norfolk, England, between Cyril Armitage and his wife, Cyril forces Constance to leave his house late at night. Immediately after her arrival in London she receives news of his death. The complications that follow are created by Lord Hardstock's redoubled efforts to win Mrs. Armitage, and Basil St. Quentin's varied action.

**Pickering, Miss Ellen.** Kate Walsingham: a novel. [New cheaper ed.] Phil., T. B. Peterson & Bros., [1892.] 6-116 p. O. (Peterson's ser. of choice fiction.) pap., 25 c.

**Political** text-book and voter's guide; comp. by the New York *World*. N. Y., Press Pub. Co., Pulitzer Bldg., [1892.] c. 92 p. D. (The *World* supplement, v. 1, no. 9.) pap., 10 c.

Designed for handy reference during the presidential campaign. Has been prepared mainly from matter of a political nature in the *World* Almanac for 1892, corrected so far as possible to date. Embraces the full tables of the latest election returns in all the states and territories; the national platforms of the four political parties, the ballots for candidates for President and Vice-President in their national conventions of 1892, the central organization of their national committees, a register of the state elections to be held through the year, and other statistics and information.

**Prype, J., Rev.** Notes on the history of the early church. N. Y., E. & J. B. Young & Co., 1892. 3-90 p. S. cl., 40 c.

The author is Archdeacon of Bangor, Wales, and Canon of Bangor Cathedral. The notes were written for his private use in preparing a course of lectures. He gives an historical account of the rise of Christianity in the Roman and Greek world; describes what the new faith was to the early Christians, and then explains the various "heresies" that threatened its dogmas; Gnosticism; Appollinarianism; Encyphalism; Sabellianism; Arianism; Nestorianism, etc.

**Putnam, Arthur Lee.** Number 91; or, the adventures of a New York telegraph boy. N. Y., Seaside Pub. Co., [1892.] c. '89. 3-205 p. il. D. (Rugby lib., no. 11.) pap., 10 c.

**Ray, Anna Chapin.** The cadets of Flemming Hall. N. Y.: T. Y. Crowell & Co., [1892.] c. 2-300+3 p. il. D. cl., \$1.25.

School-boy life with its hopes and disappointments, its fun and pleasures, is woven into an attractive story. The boy-heroes are healthy, hearty specimens whom it is pleasant to read about.

**Rossetti, Christina G.** The face of the deep: a devotional commentary on the Apocalypse. N. Y., E. & J. B. Young & Co., 1892. 5-552 p. O. cl., \$3.

The book is divided into twenty-two chapters as is the Book of the Revelation of St. John. The separate verses of the chapters are numbered and printed in large type, and under every verse, or collection of verses, the artistic, poetic writer has gathered the inspiring thoughts and pictures which the Bible works have awakened in her heart, mind and imagination.

**Sargent, N. B.** The hour of song: songs secular and sacred; with a collection of opening exercises on special subjects for high schools, academies, upper grammar grades, choruses, etc. Bost., Leach, Shewell & Sanborn, 1892. c. 173 p. O. cl., 85 c.

**Scollard, Clinton.** Songs of sunrise lands: Bost., Houghton, Mifflin & Co., 1892. c. 3+118 p. D. cl., \$1.

Poems suggested by a journey in Egypt, Syria and Greece. They are marked by the grace and suffused with the color of the Orient.

**Seymour, G: Franklin.** An open letter to the Rt. Rev. William C. Doane (Bishop of Albany) in reference to the consecration of the Rt. Rev. Dr. Brooks (Bishop of Massachusetts) by the Bishop of Springfield (Ill.), [Milwaukee, Wis., The Young Churchman Co., 1892.] c. 6+148 p. O. pap., 50 c.

This arraignment of the bishops who voted for Dr. Phillips Brooks and approved of his consecration as Bishop of Massachusetts on October 14, 1891, is addressed to the Bishop of Albany because "you command yourself to me as the one of our brethren whom I ought, without any hesitation, to associate with myself before the public in the statement which follows." Bishop Seymour claims that Bishop Brooks "is as to faith in Jesus Christ an Arian of some sort, as to man's natural condition a Pelagian, and as to church polity a Congregationalist," and he therefore opposed his consecration.

**Sharpless, I:** English education in the elementary and secondary schools. N. Y., Appleton, 1892. c. 10+193 p. D. (International education ser., no. 22.) cl., \$1.

Dr. Sharpless is president of Haverford College, Penn. The greater part of the winter of 1890-91 was spent by him in England in visiting schools of various kinds, in collecting educational literature and in conversing with school and university men. Believing that there is in America great ignorance of the present condition of English education, he has briefly summarized the results of his investigations and presents them in this volume. In one chapter the author discusses the great endowed schools of England—Eton, Rugby, Harrow, Winchester, etc.—which he believes deserve the most careful study on the part of American high-school teachers. He found great advances in all English schools since 1870.

\***Shelley, Percy Bysshe.** Poetical works; ed. with a memoir by H. Buxton Forman. In 5 v. V. 1-3. N. Y., Macmillan & Co., 1892. 16°, (Aldine poets.) cl., ea., 75 c.

\***Slater, J. H.** Book-collecting: a guide for amateurs. N. Y., Macmillan & Co., 1892. 130 p. 12°, cl., 50 c.

**Sluggervan, John L. (pseud.)** De recombrances of a 19-cent scrapper. N. Y., Athletic Publishing League, P. O. Box 2765, 1892. 4-109 p. il. D. pap., 25 c.

A burlesque of John L. Sullivan's "Life and reminiscences of a 19th-century gladiator."

\***Smith, C:** A treatise on algebra. 3d ed., enl. N. Y., Macmillan & Co., 1892. 18+623 p. 12°, cl., \$1.90.

**Smith, Mrs. Eliz. T. T. [formerly L. T. Meade.]** Four on an island: a book for the little folks. N. Y., Cassell Pub. Co., [1892.] c. 5+216 p. il. D. cl., \$1.50.

A party of English children living with their parents in Brazil, go off alone one day on a picnic. They get into a boat, break their oars, and are carried out to sea. Striking an unknown coast, they land and find they are on an uninhabited island, where they play "Robinson Crusoe" for a short time before they are rescued.

\***Sprague, J. T.** Electricity: its theory, forces and applications. 3d ed., rev. and rewritten. N. Y., Spon & Chamberlain, 1892. 647 p. 12°, cl., \$6.

**Stock, Sarah Geraldina.** The story of Ugandan

da and the Victoria Nyanza mission. N. Y. and Chic., Fleming H. Revell Co., [1892.] 4-223 p. il. D. cl., \$1.25.

A detailed history of the Victoria Nyanza mission from its founding in 1876 to the present time, 1892, which reviews the work of Krapf, the pioneer missionary of East Africa, and the efforts of Alexander Mackay, with others famous in the East African movement. Describes the Uganda country, its past and present conditions, the persecution of the missionaries, views its rulers, chiefly King Mtesa, in the light of native religious belief and superstitions, and introduces relative actions of Stanley and Gordon.

**Stockton, Frank R.** The clocks of Rondaine and other stories; il. by E. H. Blashfield, W. A. Rogers, D. C. Beard and others. N. Y., C: Scribner's Sons, 1892. c. 7+174 p. O. cl., \$1.50.

Some quaint conceit is elaborated in each of the seven stories with all the author's characteristic humor. "The clocks of Rondaine" tells of the experience of a girl who tried to make all the clocks in the town keep time with her own; "The curious history of a message" is a tale in which a telephone plays a part; "A fortunate opening" is an account of the adventures of a man and woman on an abandoned steamer; "The Christmas truants;" "The tricycle of the future;" "The accommodating circumstance" and "The great show in Kobol-land" are the other stories.

**Stoddard, C: A:** Spanish cities, with glimpses of Gibraltar and Tangier. N. Y., C: Scribner's Sons, 1892. c. 9+228 p. il. D. cl., \$1.50.

The writer is editor of the N. Y. *Observer*, author of "Across Russia." He travelled with his daughter, and to her the book is dedicated. Among the cities described are Gerona, celebrated for its cathedral; Barcelona, Tarragona, Lerida, Taragoza Madrid, Cordova, Seville, Cadiz, Granada, Malaga and Gibraltar. The travellers also crossed into Tangier, the earliest African town. People, customs, manners, traditions, history, commerce and the political economy of modern Spain are originally discussed.

**Stoddard, W: O.** The battle of New York: a story for all young people. N. Y., Appleton, 1892. c. 4+248 p. il. O. cl., \$1.50.

The draft riots, which occurred in New York City, July, 1863, are the culminating scenes in a story of a most exciting period. The young heroes are a southern boy, who is playing the spy between General Lee and traitors in New York City who only wait an opportunity to betray the government, and a northern boy who is selling newspapers to help his mother while his father is at the front. The boys fraternize during the days New York City is in the hands of the mob and have a thrilling experience. The southern boy's experience at Gettysburg is a vivid piece of description.

**Strange, Daniel.** The farmers' tariff manual; by a farmer. N. Y., G: P. Putnam's Sons, 1892. c. 13+363 p. D. (Questions of the day ser., no. 71.) cl., \$1.25.

"The author has no new theories to advance, no new facts to offer. He has aimed to present in available form such true theories as are accepted by students of economic science, and so much of the false theories regarding tariffs, now popularly current, as the limits of the work allow room to exhibit and refute. An array of historical facts and of statistics is also presented, which may be verified by any one having the facilities, the time and the inclination."—Preface.

**Sunday reading for the young;** il. by Gordon Browne, G: Montbard, Helen Miles and others. N. Y., E. & J. B. Young & Co., 1893 [1892.] 3+412 p. O. cl., \$2; bds., \$1.25.

Contains, besides a number of short stories, poems and songs, two continuous stories, entitled "At the King's right hand" and "Jim." Also a series of Scripture texts, from which words are omitted for the reader to supply. Illustrated with a colored frontispiece and numerous woodcuts in text and many full-page pictures.

**Sutton, W. S., and Kimbrough, W. H.** Primary book. Bost., D. C. Heath & Co., 1892. c. 4+80 p. D. (Pupils ser. of arithmetic.) bds., 25 c.

A first book in arithmetic.

**Symonds, H. C.** Abstract of the elements of

algebra and of trigonometry; arranged in tabular form. [New issue.] N. Y., W. Beverley Harison, [1892.] c. '88. 2-98 p. S. cl., 75 c.

Formerly published by the D. Van Nostrand Co.

**Symonds, H. C.** Abstract of the elements of arithmetic; arranged in tabular form. [New issue.] N. Y., W: Beverley Harison, [1892.] c. '87, '89. 7+130 p. S. cl., 80 c.

Formerly published by the D. Van Nostrand Co.

**Symonds, H. C.** Abstract of the elements of English grammar; arranged in tabular form. [New issue.] N. Y., W: Beverley Harison, [1892.] c. '88. 2-106 p. S. cl., 75 c.

Formerly published by the author.

**Symonds, H. C.** Abstract of the elements of geography; arranged in tabular form. [New issue.] N. Y., W: Beverley Harison, [1892.] c. '88. 2-168 p. S. cl., \$1.

Formerly published by the author.

**Symonds, H. C.** Abstract of the elements of U. S. history; arranged in tabular form. [New issue.] N. Y., W: Beverley Harison, [1892.] c. '86, '89. 6+120 p. S. cl., 80 c.

Formerly published by the D. Van Nostrand Co.

**Symonds, H. C.** A study in algebra and trigonometry; based on "Elements of algebra and trigonometry." [New issue.] N. Y., W: Beverley Harison, [1892.] c. '90. 3+69 p. S. pap., 50 c.

Formerly published by the author.

**Symonds, H. C.** A study in arithmetic; based on "Elements of arithmetic." N. Y., W: Beverley Harison, [1892.] c. '90. 3+100 p. S. pap., 50 c.

Formerly published by the author.

**Symonds, H. C.** A study in English grammar; based on "Elements of English grammar." [New issue.] N. Y., W: Beverley Harison, [1892.] c. '90. 3+66 p. S. pap., 50 c.

Formerly published by the author.

**Symonds, H. C.** A study in United States history; based on "Elements of U. S. history." [New issue.] N. Y., W: Beverley Harison, [1892.] c. '90. 3+76 p. S. pap., 50 c.

Formerly published by the author.

**Walford, Mrs. L. B.** A stiff-necked generation. [New issue.] N. Y., G: Munro, [United States Book Co., 1892.] 3+468 p. D (Seaside lib., no. 2005.) pap., 25 c.

Originally published in Holt's *Leisure hour series*. See notice, "Weekly Record," P. W., Jan. 56, 1889 [887].

**Walras, Léon.** The geometrical theory of the determination of prices. Phil., American Acad. of Political and Social Science, [1892.] 45-64 p. D. (Publications of the American Academy of Political and Social Science, no. 63.) pap., 25 c.

**Ward, Herbert D.** The captain of the *Kittiewink*. Bost., Roberts Bros., 1892. c. 3-320 p. il. S. cl., \$1.25.

Two boys and a dog go on a voyage along the New England coast on the *Kittiewink*, an old fishing-boat which the fathers of the boys buy for them. The boys are in search of health, but succeed also in finding a great deal of fun and some thrilling adventures.

**Westminster question-book: international series, 1893:** a manual for teachers and older scholars. V. 19. Phil., Presb. Bd. of Pub., [1892.] c. 3-192 p. map. T. bds., net, 12 c.

**White J: Williams.** The beginner's Greek book Bost., Ginn & Co., 1892. c. 14+428+70 p. D. cl., \$1.60.

Intended to furnish work for the first year's study,

In preparing this volume Prof. White has assumed that the main object of elementary instruction in Greek is to teach the beginner to read; further, that the pupils who uses it will be fifteen years of age, on the average, when they take it in hand; that they will already have studied Latin for at least one year, and that they are to be fitted at the end of two years to read simple Attic prose at sight. The book differs in important particulars but not essentially in its plan from the author's "First book in Greek," first published in 1876.

\***Wicks, J. F., and Boyer, J. M.** How to teach and study geography by the Brace system. In 2 v. V. 2, North America. Chic., A. Flanagan, 1892. 325 p. 12°, bds., 75 c.

**Wilcox, Mrs. Ella Wheeler.** Sweet danger. Chic., F. T. Neely, [1892.] c. 5-296 p. por. D. (Neely's lib. of choice literature, v. 1, no. 2.) pap., 50 c.

Dolores King and Helena Moxon meet in a boarding-school and become dear friends. Dolores has theories against marriage founded on a diary left by her mother, whose married life was a failure. Helena looks forward to a happy home with children to love and care for, such as she has always known her mother's to be. The "sweet danger" comes to Dolores who, loving a man devotedly, consents to live with him but not to marry him. The experiment ends after two years. Her old friend Helena finds her home and happiness after Dolores has fallen victim to impossible theories. Scene shifts between New York and Paris.

**Williams, Mrs. Alice L., comp.** Comforting thoughts. Chic., Morrill, Higgins & Co., [1892.] c. 5-221 p. il. O. cl., \$1.50.

"Comforting thoughts" from many sources, in prose and poetry.

**Williams, Mrs. Alice L., comp.** Love and friendship. [New ed.] Chic., Morrill, Higgins & Co., [1892.] c. '88. 2-169 p. il. O. cl., \$1.50.

A collection of prose and poetry from writers of all time on the subjects of love and friendship.

**Williams, Mrs. Alice L., comp.** Many thoughts for many hours. [New ed.] Chic., Morrill, Higgins & Co., 1892. c. '83. 10+357 p. il. Q. cl., \$2.

Prose extracts and poetical selections from Chaucer to the present day.

**Williams, Martha McCulloch.** Field farings: a vagrant chronicle of earth and sky. N. Y., Harper, 1892. c. 5+242 p. D. cl., \$1.

Over thirty short essays, discoursing in most attractive manner of the fields and flowers, the woods and skies, and other pleasant features of out-door life, during every season of the year.

\***Wirth, A. C.** Vest-pocket souvenir and guide to the German; dancing, calisthenics, deportment, extension, attitudes, motions, positions, walking, time and carriage, etc. Milwaukee, Wis., C. N. Caspar, 1892. 97 p. 24°, leatherette, 25 c.

**Wright, G. F.; D.D.** Man and the glacial period: with an appendix on tertiary man by H. W. Haynes. N. Y., Appleton, 1892. c. 13+385 p. il. maps, D. (International scientific ser., no. 69.) cl., \$1.75.

A concise presentation of the facts which have been rapidly accumulating during the past few years relating to the glacial period and to its connection with human history. Chapters on: Existing glaciers; Glacial motion; Signs of past glaciation; Ancient glaciers in the western hemisphere and in the eastern hemisphere; Drainage systems in the glacial period; Relics of man in the glacial period; The cause and date of the glacial period. While the chapters relating to America cover much of the same ground gone over in "The Ice Age in North America," the matter has been entirely rewritten and very much condensed.

**Wright, Elvinton. Marjoribanks.** Bost., Congregational S. S. and Pub. Soc., [1892.] c. 2-280 p. il. D. cl., \$1.25.

The story deals with the training into a strong and well-balanced manhood and womanhood of four very different young persons. Two of the characters are waifs adopted by the two chief persons, one of whom, Marjoribanks Pomeroy, achieves success as a sculpto-

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#### AUCTION SALES.

[We shall be pleased to insert under this heading, with-  
out charge, advance notices of auction sales to be held  
anywhere in the United States. Word must reach us before  
Wednesday evening, to be in time for issue of same week.]

OCTOBER 10, 3 P.M.—Miscellaneous, including Americana,  
Rebellion, etc. (369 lots.)—Bangs.

OCTOBER 11, 3 P.M.—Works on art, architecture, etc.  
(386 lots.)—Bangs.

OCTOBER 13-15, 3 P.M.—English consignment of books  
(882 lots.)—Bangs.

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 8, 1892.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.*

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the *WEEKLY* solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

*"Every man is a debtor to his profession, from which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## LITERARY POSSIBILITIES OF THE WEST.

Two centuries ago Bishop Berkeley wrote the now familiar lines :

"Westward the course of empire takes its way;  
The first four acts already past,  
A fifth shall close the drama with the day;  
Time's noblest offspring is the last."

The poem in which this verse occurs is entitled "On the Prospect of Planting Arts and Learning in America." Almost a century rolled by before the prophecy of the far-seeing Bishop seemed realized in fact. These hundred years were devoted to the mere physical life of the new country; then the higher powers of the national, municipal and physical life began to unfold, and the intellectual life called for exercise and nourishment. In the following century a distinctive American literature was produced that ranks with the best in the cultivated world. But the struggle for this distinction was a long and a hard one; it battled for this place, and within the memory of many still alive the question was asked in England: "Who reads an American book?" And the fault lay in ourselves. We distrusted our own powers and we waited for England to tell us that we had a Motley, a Prescott, an Irving, a Hawthorne, a Poe and a Longfellow among us. And now we who represent the East again turn

our eyes westward and see the same conditions, and with our larger experience look confidently for the same results.

Even the extremely conservative London *Times* has already discovered literary possibilities in the West. In half a century she has done what it took us twice as long to accomplish. She has put all the energy of her half century of life into a material body which is magnificent in its functional structure and health, and unique in the history of the world for so young a community. All the laws of healthy growth would have been violated had she developed her intellectual life along parallel lines. Thus far the West has done her duty by herself and for her past there is no censure and no recall. And now her intellectual life also calls for exercise and nourishment. Art institutes, universities, public libraries, and historical societies are springing up in answer to the demand, which will result, the London *Times* thinks, "in the diversion to mental pursuits of a percentage of the exuberant and heroic energy which turned Chicago's conflagration of twenty-one years back into a blessing, and which will result in the addition to the world's intellectual types of one as peculiar as is in the sphere of affairs the present Chicago financier."

In Chicago, the dominant inland city of the Western continent, is developing a literary centre. And, as ever, history repeats itself—the West herself distrusts her home products. Thus far she has waited for the East to tell her that she had within her borders writers who are telling the story of those who have shorn away forests and built railroads and huge cities; who have had their hopes, their aims, their passions, their temptations and their loves. The West is rich in unused literary material, and the men are coming who will have as keen an eye for that as those before them had for the possibilities of the great lakes and plains to which they owe their fabulous prosperity. Now Chicago herself is asking "Who reads a Chicago book?" "It is literally true," says a recent writer in *The Dial*, a literary paper of first rank, published in Chicago, "that the average Chicago reader steers clear of a Chicago book, unless it chances to be written by a friend, or a man who has made his name and fame by Eastern success. Whenever there shall be among our millions a few thousands, who on seeing a Chicago book announced cry, 'Hello! what's this? I must buy it and see,' there will be a Western literature. Then it will only be the second book of a worthless writer that is neglected; now it is the first book of a worthy writer, if he happen to be a Westerner."

The trouble thus far has been that the book-review columns of the more important Western daily newspapers, through which the public hears of all new things, books included, have not as

yet kept pace in development with the other features of the same dailies. The reviewers' work has been distinctly and imitatively Eastern. They have neglected books of Western writers or with Western imprints until some New York or Boston paper has advised them of a new writer or of a very successful book that has lain for weeks upon their tables.

The remedy for this state of things lies largely with the publishers of the West, among whose number may already be counted many enterprising, aggressive and prospering men. Some of the younger ones have, like the book critics, worshipped afar off and paid good prices for works, chiefly because they were Eastern. But this was but a natural error of youth. A number of these young houses are now strong and growing stronger, and a patriotic feeling is springing up in them to use their growing facilities to forward the talent and claims of native writers. One move in the right direction has been the organization of the Papyrus Club, of Chicago, which has now been in existence a year. Composed exclusively of Western publishers, authors and artists, its object is to bring the authors to a better understanding with their publishers for their mutual benefit, and for the advancement of the profession of letters. This club has a most important work in hand at present—the compilation and publication of a list of Western authors. Besides giving the names of the authors it will contain a list of their works, including all published volumes and all plays that have been performed. "It will astonish most people," says its compiler, Mr. Charles H. Sergel, "to know that there are at least 250 authors in Chicago who will find their names in this volume, and some of them have written as many as twenty-five books. Chicago has plenty of literary talent, but the world does not give her credit for it."

It lies with the Western publishers to make a lasting reputation for Western authors. The outside world never puts a higher value on us than we put upon ourselves. If writers are encouraged to write good books, if the line is carefully drawn against worthless ones, no matter how great a name the author may have acquired by former efforts, and these books are given in convenient and attractive shape to the public, Western publishers may look for pecuniary success and feel that they have helped to make obsolete the question: "Who reads a Chicago book?"

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OWING to a scarcity of rags consequent upon the strict quarantine regulations upon foreign importations, the paper market has been thrown into an anxious state, especially the manufacturers of the finer grades. A meeting was held recently, and it was voted that, in view of the pres-

ent embargo, which was not likely to be of a temporary nature, the mills shut down during the first and fourth weeks in October and the first two weeks in November. It was also voted that the prices of all fine-grade paper be advanced two cents per pound. The effect of this action will be a decrease in the output of these mills this fall one hundred and seventy-five tons a day during the shut-down. All book and magazine paper is made of rags and chemical fibres combined. This is, of course, directly affected, while newspaper, which is made of chemical fibre alone, is indirectly affected, since the scarcity of rags increases the price. The paper industry is one of the largest in the country. There are \$150,000,000 invested in the business, and the value of a yearly product is on an average \$135,000,000. One of the importing firms has 1100 bales of foreign rags which have been disinfected three times, held in quarantine on the wharf, but which the department will not allow removed yet. A member of the firm said no infectious diseases ever yet were known to come from rags imported from the old country. If they were wet when baled the germs might live in them, but never when dry. He thinks people are more frightened here than they are abroad.

#### AUTHORS' PROTECTIVE STAMPS.

THE Association of American Authors met in parlors D, R, of the Fifth Avenue Hotel, New York, on the afternoon of the 5th inst. In the absence of President Thomas Wentworth Higginson, Gen. James Wilson presided. Vice-President Cynthia Cleveland, Secretary Charles Burr Todd and George W. Cable, Dr. Titus Munson Coan, Albert Matthews, William H. Beard, Edward H. Shannon, Charles F. Win-gate, Berthold Fernow, Edward F. De Lancey and others were present. The committee appointed to report a plan whereby authors who get their works published may keep a check on the publishers, advised the adoption of the French plan.

Authors, under this plan, are to furnish as many autograph stamps as the edition numbers, and a stamp is to be pasted on the inside of the cover of each book issued. The offer of sale of an unstamped book is to be considered a breach of contract. The president said he had talked with a number of publishers, who approve the plan. The matter was laid over for action at the next meeting.

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#### A WHITMAN MEMORIAL.

THE little old two-story frame cottage in Camden wherein Walt Whitman spent his last lingering days is to be moved from historical Mickle Street to a more quiet and sequestered site out on the Haddonfield Pike. Horace Traubel, of Camden, one of Mr. Whitman's warmest admirers, will issue a circular within a week appealing to Whitman's friends and admirers all over the world for funds to accomplish this purpose and to put the house in shape as a memorial of the dead bard. The purchase by the

Pennsylvania railroad of the land adjoining Mickle Street upon the opposite side primarily necessitates this moving.

The old house will be equipped with relics after the fashion of the Penn Manor in Fairmount Park. These relics will include a full set of portraits and photographs of Whitman, original letters and manuscripts, editions of his letters, his picturesque garb, his old slouch hat and walking-stick, and a host of other interesting memorials of his busy life.

#### COPYRIGHT MATTERS.

*NOVELLO, EWER & CO. vs. THE OLIVER DITSON CO.*

THE Oliver Ditson Company, of Boston, are defendants in a suit brought in the United States Circuit Court by publishers in Great Britain to test an important clause in the International Copyright Law. The plaintiffs are the music publishing house of Novello, Ewer & Co., of London. The bill sets forth that the plaintiffs printed in London, in 1891, several musical compositions, including "Lead, Kindly Light," words by Cardinal Newman; "A Song of Judgment," words by Powell Metcalf, M.A., and the "O, Ye That Love the Lord!" words by U. W. Elliot. The plaintiffs sent the printed copies of these songs to the Librarian of Congress with a request that the title and music be copyrighted, it not being claimed that the words were subject of copyright. Simultaneously with mailing the copies to the Librarian, the music was published for the first time in England and the United States, all the printing having been done in London. A copyright was granted by the Librarian of Congress. After the music was published, the bill alleges, the defendant, with other publishers, published and sold unauthorized editions of the same, set up and printed at their own establishments. The claim of the defendant is that the copyrights on the plaintiff's publication is invalid because the International Copyright Law has not been complied with.

*THE NORTH AMERICAN REVIEW vs. THE N. Y. TELEGRAM AND THE LONDON TIMES.*

JUDGE WALLACE in the United States Circuit Court, on the 5th inst., granted an injunction restraining the publishers of the *Evening Telegram* from further circulating or issuing any copies of that paper of the date of September 26, containing an article by William E. Gladstone, entitled "A Vindication of Home Rule," copyrighted by the *North American Review* and reprinted without permission in the *Telegram*. On September 30 Judge Lacombe granted a temporary restraining order, and Judge Wallace, as above noted, made the restraint an injunction to lie until the conclusion of the trial of the suit brought by the editor of the *Review*, Lloyd Bryce, against the *Telegram* for violation of the copyright law. The defendant did not appear in court. Attorney for plaintiff said that he understood the defendant would make no attempt to have the injunction vacated. In our note of this case in a previous issue we were in error in stating that the *Telegram* would be liable in the case of its defeat in the sum of \$16,500. The one dollar-a-sheet penalty prescribed by § 4965 of the Revised Statutes of the United States does not apply to the case of books. The losing defendant, infringing the copyright of a book forfeits "every copy thereof to such proprietor and shall also forfeit and pay

such damages as may be recovered in a civil action by such proprietor in any court of competent jurisdiction."

LLOYD S. BRYCE, editor of the *North American Review*, wrote to Collector Hendricks on the 1st inst., asking him to keep out of the country copies of the London *Times* containing a reprint of Mr. Gladstone's article on Irish Home Rule, published in the *Review*. This application was made under the new copyright law, and was enough of a novelty to puzzle the customs officers, who finally decided, however, to hold such bundles of the newspaper, containing the article in question as reached the Appraiser's Stores, pending a reference of the question to the Treasury Department.

Hardly had this disposition of the case been decided upon when Mr. Bryce was heard from again. This time he said he had just received a message from the London *Times* to the effect that the article printed had been merely a synopsis. Accordingly Mr. Bryce's application was withdrawn and the Custom-House had one less problem to solve.

#### INFRINGEMENT OF COPYRIGHT IN "BALDWYN'S DIRECTORY OF THE ORANGES."

THE HOLBROOK COMPANY and J. H. Baldwin, the publishers and author of "Baldwin's Directory of the Oranges," have secured an injunction restraining the publishers of "Moffatt's Directory of Newark and Essex County" from publishing that book, because the part containing the Directory of the Oranges is a violation of the copyright of the plaintiff's book. "Baldwin's Directory of the Oranges" has been published for years, and has been as regularly pirated. This year the publishers set a trap for the Moffatt Company by including some fictitious names in their book, all of which duly appeared in the pirated edition, together with all the other names, precisely as they appeared in the copyrighted book.

#### OBITUARY.

##### ALFRED TENNYSON.

THE Poet-Laureate of England, marked by this laurelled rank as the acknowledged leader of Victorian poets, died at his home in Haslemere on Thursday, October 6. Alfred Tennyson, the third son of Dr. George Clayton Tennyson, Rector of Somersby, was born in that quiet village of Lincolnshire on August 6, 1809. His early surroundings were fitted to inspire learning and poetry. His father was a man of fine education, accomplished in poetry, painting, music and languages, as well as in more serious studies. From him Tennyson received his early instruction, and inherited a love of out-of-door nature and a facility in verse-making. Tennyson entered Trinity College, Cambridge, in 1829, where his comrades included Thackeray, Lord Houghton, Trench, Alford, Kemble and Kinglake. He took the Chancellor's prize during his first term for a poem on a given subject—"Timbuctoo"—and was considered by all a scholar of rare promise. Tennyson did not graduate, however, but left the university and for years led an extremely quiet and meditative life, devoted to a few intimate friends, of whom Arthur Hallam, the son of the historian, was the dearest and also the most brilliant. A great deal of his time was spent in solitary country rambles, during which he stored up that exact acquaintance with landscape, sea, clouds sun-

shine, bird, tree and flower, which has stamped all his sweet songs of nature with the deep mark of truth as well as music.

His first published volume was entitled "Poems, Chiefly Lyrical" (1830). They had no deep meaning, but they betrayed a new touch and a sense of the music of verse which no then living poet could approach. When the second collection of his poems appeared, in 1832, the young singer was hailed as master. His art had already reached the perfection of polish which from that time forth has been the despair of the legion of his fascinated imitators. In that day Wordsworth, Southey, Coleridge, Scott, Rogers, Campbell, Moore, Proctor and Hood were still living, but had almost ceased to be creative forces in the day of material and mechanical progress which had already dawned in England. In this new atmosphere the older poets became weak and wandering, depressed and even trivial. In 1830 Tennyson's art was absolutely fresh. He broke out with a sure young voice, and instantly became a great power.

After the appearance of his second volume he was silent for years, and when he again brought out a volume in 1842 he showed that he had ripened and become ready to do his appointed work.

"The Princess," his first long poem, appeared in 1847. It perplexed the critics, but it conquered a place in the popular affection. His next publication is by common consent the greatest of his works. "In Memoriam," an elegy upon his dearest friend, Arthur Hallam, who had died in 1833, did not appear until 1850, and was published anonymously at first, although the reading world knew at once that only one man could have written it. In the year of its publication Tennyson received his appointment as Poet-Laureate to succeed Wordsworth. Five years later he wrote "Maud," which has been the most vigorously discussed of all his productions. "The Idylls of the King" appeared in 1859, the work with which the name of Tennyson is most closely associated, and in 1864 "Enoch Arden," which took the public by storm and marks the high-water mark of the Laureate's work. These are the great works of Tennyson. But his fame rests most securely on his lyrics and songs, which almost set themselves to music, and are sung on two continents from the farmer's cottage to the classic concert platform.

Tennyson was created Baron in 1884, and has since been known as Alfred Lord Tennyson. During the last years he has lived very quietly. His first effort as Poet-Laureate was the Ode upon the death of the Duke of Wellington in 1852; his last the Ode upon the death of the eldest son of the Prince of Wales this year.

#### JOSEPH ERNEST RENAN.

JOSEPH ERNEST RÉNAN, the distinguished philologist and author, died suddenly at the College of France, Paris, on the 1st inst., after a painful illness. M. Rénan was born at Tréguier, Department of Côtes-du-Nord, on February 27, 1823, and was of Breton descent. In his youth he was destined for the priesthood, and when thirteen years old went to Paris to study. In 1839 he was chosen to follow the course in theology at the seminary of Saint Sulpice, where he showed a taste for the study of languages and philosophy and studied the Hebrew, Arabic and Syriac languages. But his independence of thought did

not accord with the necessary qualifications for the priesthood and he quitted the seminary in order to be better able to pursue his own course. In 1847 he gained the Volney prize for a treatise upon the Semitic languages, which has been published under the title of "Histoire Générale et Systèmes Comparés des Langues Sémitiques." He took his degree in 1848. He wrote for various periodicals and travelled extensively in Italy and Syria for purposes of study and investigation. He held a post in the National Library, was a member of the Academy of Inscription, and in 1861 was given the order of the Legion of Honor and appointed Hebrew Professor at the College of France, a position which he lost in 1863 by the publication of his famous "Vie de Jesus," a work which has been enthusiastically lauded and violently condemned, and which, whatever its merits and its defects, has found readers all over the world. There is hardly a civilized language into which it has not been translated, and there is scarcely a country in Europe from which attacks against it have not proceeded. M. Rénan took some part in politics, and in 1878 was elected a member of the French Academy. In 1880 he delivered a course of lectures in London, and in 1883 was appointed a Rector of the College of France. He published a large number of works, among which are "Spinoza" (1877), "Histoire des Origines du Christianisme" (1863-1882), "Souvenirs d'Enfance et de Jeunesse" (1883), "The History of the People of Israel till the Time of David" (1889), and "The History of Israel before the Birth of Christ." It is in his "Souvenirs d'Enfance et de Jeunesse" that M. Rénan discloses why he separated from the Catholic Church while remaining "a moral disciple of Jesus." Before his death he had finished the "History of Israel," on which he had been engaged for some time, and had made all arrangements for the publication of the final volume, and, five years hence, of some volumes of reminiscences.

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REV. SAMUEL LONGFELLOW, brother of the poet, died in Portland, Me., October 3, aged seventy-three. Mr. Longfellow spent most of his life in ministering to Unitarian churches in Fall River, Mass., Brooklyn, N. Y., Germantown, Pa., and Cambridge, Mass. In addition to writing several essays for *The Radical* (1866-71) and many hymns that have a place in several collections, Mr. Longfellow compiled, in association with the Rev. Samuel Johnson, "A Book of Hymns" (1846). This was jocosely called "The Book of Sams," from its two compilers. He published for congregational use "A Book of Hymns and Tunes" (1859) and a small volume for the vesper service that he had instituted. In 1853 he and Colonel T. W. Higginson edited "Thalatta: a book for the seaside," a collection of poetry that was partly original. He also published the "Life of Henry Wadsworth Longfellow" (1886), and "Final Memorials of H. W. Longfellow" (1887).

EDWIN LOOMIS, formerly a member of the firm of Potter, Knight, Ainsworth & Co., died in Plainfield, N. J., September 29. He withdrew from the publishing firm shortly before it failed and invested his money in coal, being at the time of his death senior member of the firm of Loomis & Rice, coal-dealers in Plainfield.

## NOTES ON AUTHORS.

IGNATIUS DONNELLY is said to be at work on a book in the same line to rival Bellamy's "Looking Backward."

MR. AUSTIN DOBSON has written a chapter on "Modern English Library Books" for Mr. Lang's volume on "The Library."

ELLA WHEELER WILCOX is writing a society novel, the scene of which will be located in Chicago during the World's Fair. It will be out before the fair is opened.

STOPFORD A. BROOKE'S "History of Early English Literature" will be in two volumes, and is announced as "a history of English poetry from its beginning to the accession of King Alfred."

DOUGLAS SLADEN, author of "Younger American Poets," "Australian Lyrics," etc., who has resided for some time in Japan, has joined the industrious army of writers on that country. His book will be called "The Japs at Home."

THE REV. H. R. HAWKES, at the request of the family, has undertaken the compilation of a memoir of the late Sir Morell Mackenzie, from private papers placed in his hands and personal reminiscences. The work will be issued about the close of the year by W. H. Allen & Co., of London.

"DROCH, whose weekly literary criticisms in *Life* form one of the chief delights of that ever-delightful publication, is one of the few men in New York whose modesty compels him to remain beneath the bushel-basket of a *nom de plume*. His real name is Robert S. Bridges, and at present he occupies the position of associate editor of *Scribner's Magazine*. He is a Princeton graduate and a warm supporter of the yellow and black."—*Black and White*.

DR. C. M. NEWELL, author of "The Voyage of the *Fleetwing*," "The Isle of Palms," and "The Wreck of the *Greyhound*," published by De Wolfe, Fiske & Co. in the *Fleetwing Series*, has nearly completed the manuscript of a new story for boys, to be published in the same series, entitled "Sailor-Boy Joe." It gives the actual experience of a boy of sixteen who shipped on a New Bedford whaler, and who became master of a vessel at the age of twenty-six. We understand that the story is almost entirely an account of the author's own experiences.

S. T. PICKARD, editor of the Portland *Transcript*, desires to make public this statement: "Several years ago Mr. Whittier expressed to me his wish that I would undertake his biography, if, after he had passed away, the public should call for some account of his life. Since that time he has put into my hands such materials in his possession as he thought would be helpful, and in his last will he has asked those who have letters of his to refrain from publishing them without my consent. It would greatly oblige me if those who have letters written by him, which may be serviceable in preparing the biography, would send them to me. I will carefully and promptly return them." Mr. Pickard, whose wife was Mr. Whittier's favorite niece, has the material for the biography well in hand, having begun to write out his reminiscences of the poet during the latter's lifetime. Its publi-

cation, therefore, may be looked for at no distant day. Mr. Pickard has been a journalist nearly all his life. When quite young he settled in Boston and was associated with B. P. Shillaber ("Mrs. Partington") and Charles G. Halpine (Private Miles O'Reilly) in journalistic work. As literary editor of the Portland *Transcript* he has placed that weekly on a high plane of excellence.

## JOURNALISTIC NOTES.

*Boys' Home Journal* is the title of a new periodical for young people to be issued shortly in Philadelphia.

WE understand that there is no truth in the rumor that the Scribners are going to launch a new juvenile magazine in November.

JAMES G. BLAINE has promised to furnish for the November issue of the *North American Review* an article on "the political situation."

MR. CURTIS' last "Easy Chair" paper will appear in the November number of *Harper's Magazine*. It was completed several weeks before his death. It is understood that the department will be discontinued.

*The American Athenaeum*, a new literary journal, is to be published next month by Mitchell's, 830 Broadway. It is to be edited by A. J. Bowden, who expects to be assisted by contributions from a corps of prominent literary men.

SIR CHARLES DILKE—than whom there are few persons better qualified for the task—has written the article on London for the series of papers on the *Great Capitals of the World*, now being published in *Harper's Weekly*. It appeared in the number issued October 5. The same number contains illustrations of the American fleet at Genoa, in connection with the Columbus celebrations at that place; an article, fully illustrated, on the return of Lieutenant Peary and the results of his expedition to the polar regions; and portraits of the principal athletes in the championship games of the present season.

## BUSINESS NOTES.

NEW YORK CITY.—E. W. Johnson, bookseller, has removed from 649 Sixth Avenue to 1396 Broadway.

ROCHESTER, N. Y.—B. W. Dodge, for some time connected with the Washington house of Brentano's, and for the past two years with Scranton, Wetmore & Co., and H. Brown, formerly with Steele & Avery, and latterly of Chapin & Brown, stationers, of Rochester, have formed a copartnership under the firm-name of Dodge & Brown Company. They will carry on an extensive book and stationery business in the store formerly occupied by Scranton, Wetmore & Co., at 41 State Street, Mr. Dodge having charge of the book department and Mr. Brown managing the stationery. As both of these gentlemen in their specialties have had an extensive experience, and as they are enterprising and progressive, it is reasonable to assume that their united efforts will succeed in building up a successful business in a short time.

SPRINGFIELD, MASS.—S. B. Fisher, bookseller, has removed from 143 State to 78 Worthington Street.

## LITERARY AND TRADE NOTES.

THOMAS WHITTAKER will publish at once a new complete edition of Père Lacordaire's famous "Conferences at Nôtre-Dame de Paris." He also announces a new cheap reissue of "The Glass and the Desk," by J. Comper Gray.

THE STAR ALMANAC, in press at the office of the *Star*, Montreal, Canada, is announced for early publication. It will contain some 400 pages, and in addition to much general information will be specially full in statistics of the Dominion, its provinces and territories.

GINN & CO. have just ready the first of a series of "Light Pamphlets," progressive pamphlets for learning to read Latin, which will give in consecutive numbers selected passages adapted for all grades of advancement in preparatory schools, and some intended for college use, with suggestive remarks and notes by Prof. J. B. Greenough, of Harvard. The first number is "Eutropius."

THE October number (No. 55) of the *Riverside Literature Series* (published quarterly during the school year, at 15 cents a single number, by Houghton, Mifflin & Co.) contains Shakespeare's "Merchant of Venice," edited for school use by Samuel Thurber, Master in the Girls' High School, of Boston, Mass. Mr. Thurber, who is a teacher of large experience, has availed himself of the text of the *Riverside Edition* of Shakespeare, edited by Richard Grant White; and by notes at once brief, clear, and not too numerous, he has produced an edition of this favorite play which is admirably suited for use in schools.

FLEMING H. REVELL COMPANY have now ready "The Ainu of Japan: the religion, superstitions and general history of the hairy aborigines of Japan," by Rev. John Batchelor, who has resided among the Ainu for several years, and has paid very close attention to their religious views and practices, and to their habits and customs. They have also just ready "Ten Years Digging in Egypt—1881-1891," by W. M. Flinders Petrie. This book is a valuable contribution to the literature of a most fascinating subject. It is furnished with a map, and the text is profusely illustrated with no less than 116 engravings, all reproduced from the accurate drawings of the author.

THE New York Type-Setting Company, according to the *American Bookmaker*, has resolved to wind up business. This is the company organized to use type-setting machines, that selected being the McMillan. The President of the company is Theodore L. De Vinne, and among the stockholders are Messrs. Pratt, Rogers, Taylor, Smith and others. The closing up is not caused by dissatisfaction with the machine, which worked admirably, but from failure to secure the necessary subscriptions to the capital stock and because of the inherent difficulties in establishing a new business. None of the moneyed stockholders were able to devote the necessary time to the business.

THE AMERICAN ACADEMY OF POLITICAL AND SOCIAL SCIENCE announces for early publication the following monographs: "The Influence on Business of the Independent Treasury," by Prof. David Kinley, of the University of Wisconsin, which shows the dangers to business from the "Sub-Treasury" system; "Sir Wm. Temple on the Origin and Nature of Government," by Frank I. Herriott, a criticism and digest of Tem-

ple's works on government; "Preventive Legislation in Relation to Crime," by C. H. Reeve, a plan to abolish crime by doing away with the criminal classes; "Sidgwick's Elements of Politics," by James Harvey Robinson, Ph.D., a criticism of present political notions, taking Prof. Sidgwick's recent work as a basis for the discussion. These will be followed by a translation, with critical notes by Prof. Frederick W. Moore, of Prof. L. Gumplovicz's "Sociologie," a monograph on the "Ethics of the Wages Question," by Prof. C. A. Tuttle, and one on the "Standard of Deferred Payments," by Prof. E. A. Ross.

MACMILLAN & CO. announce that the publication of F. Marion Crawford's new novel, "The Children of the King," is postponed until next year, but that they are to issue almost immediately "Don Orsino," completing the trilogy descriptive of modern Italian society, of which "Saracinesca" and "Sant Ilario" are the earlier volumes. They will publish shortly "Edward Burne-Jones: a record and review," by Malcolm Bell, a large quarto volume, illustrated with photogravures and engravings, which will include among other specimens of the artist's work, several hitherto unpublished in this country. They also announce the following important works: a new volume of poems, by George Meredith, entitled "The Empty Purse, and other poems;" and a volume of "Historical Essays," by Lord Acton. Also, a new volume of poems entitled "Akbar's Dream," by Lord Tennyson. Akbar the wise, gentle and tolerant, the greatest of the Mogul emperors, who planned the noble city of Fatehpur Sikri, whose ruins still survive in singular preservation to excite the admiration of the Western traveller, the subject of Tennyson's new volume, was a great dreamer who, among other things, fancied himself entitled to divine honors.

D. APPLETON & CO. have just ready "The Story of Columbus," by Elizabeth Eggleston Seelye, edited by Dr. Edward Eggleston, with nearly a hundred illustrations by Allegra Eggleston. This book is the result of most extensive investigations which have been carefully verified by the eminent historian and novelist, Dr. Eggleston. To a considerable extent the plan of both text and illustrations is like that of Eggleston's "Household History of the United States." "The Story of Columbus" will be the first volume in a series to be called *Delights of History*, which will be prepared by the same author, artist and editor. They will shortly add to their list of *Good Books for Young Readers* "Along the Florida Reef," by C. F. Holder, which is a story of camping and fishing adventures in company with a naturalist in Florida. The author combines entertainment and instruction, and his book is filled with illustrations which will be prized by every young reader who has ever visited the seashore, or cares for information regarding fishes, shells, and the various forms of marine life. This will be uniform with Mr. W. O. Stoddard's new book, "The Battle of New York," and Mr. Gordon's exciting story, called "Englishman's Haven."

HOUGHTON, MIFFLIN & CO. have just ready "State Papers and Speeches on the Tariff," with an introduction by Prof. F. W. Taussig, of Harvard. This volume contains five papers and speeches on the tariff question by Hamilton, Gallatin, Walker, Clay and Webster, reprinted

from the works of the respective authors. They have been selected for their importance as presentations, by great statesmen, of the arguments on both sides of the protective controversy. "Hamilton's Report on Manufactures," the first in the list, was written in 1791, and is still considered to be the strongest statement of the arguments for protection made by any American statesman. Gallatin, who was Jefferson's associate and Hamilton's great rival as Secretary of the Treasury, wrote in 1832 the "Free Trade Memorial," a strong statement of the arguments for free trade. The third paper is Robert J. Walker's report as Secretary of the Treasury in 1845, making the recommendations for lower duties which were followed in the revenue tariff act of 1846. At the close of the volume come Clay's and Webster's speeches of 1824 on the tariff. Clay's speech is for the American system, to which he gave the name on this occasion. Webster's speech is in reply to Clay, denying that protection is American, and arguing against it. The volume is meant to be used for collateral reading in colleges giving courses on the tariff and on American history. The prominence of the subject, and the fame of the statesmen whose opinions are given, will, of course, make it attractive to the general public also.

G. P. PUTNAM'S SONS have in press for early publication "Nullification, Secession, Webster's Argument, and the Kentucky and Virginia Resolutions," considered by Caleb William Loring; "Notes for the Nile," a most interesting volume containing the hymns of ancient Egypt, metrical rendered into English by Hardwicke D. Rawnsley; "Short Stalks," a narrative of hunting trips and adventures, by Edward N. Buxton; "The Supernatural," a discussion of its origin, nature and evolution, by John H. King; "The Genesis of the Art Forms," by Prof. Geo. T. Raymond, and "An Artist in Crime," a story by R. Ottolengui. They will shortly issue the third and last volume of "The Scriptures, Hebrew and Christian," edited by Rev. Dr. Edward T. Bartlett; and the fourth series of "The Best Reading," covering the publications for 1887-1891, edited by Lynds E. Jones. Volume 2 in their *Leaders in Science Series* will be "The Life and Work of Louis Agassiz," by Prof. C. F. Holder. Other new books announced are: "Hygienic Measures in Relation to Infectious Diseases," by Geo. H. F. Nuttall; "Alcoholism and Its Treatment," by J. E. Usher; "Prisoners and Paupers," a sociological study, by Henry M. Boies, and "The Philosophy of Individuality," by Antoinette Brown Blackwell. Three new works on economics are announced: "Taxation and Work," by Edward Atkinson, "The Farmer's Tariff Manual," by D. Strange; and "A Complete Guide to the World's Metal Monetary System," by John Henry Worman. They will have new editions of Dr. Jessop's "Coming of the Friars," Wagner's "Names and Their Meanings," and Taussig's "Tariff History of the United States," revised and brought down to date.

THE first volume of Mr. Alfred Pollard's new series of *Books about Books*, to be published by Kegan Paul, Trübner & Co., will be "The Great Book Collectors," by Mr. Elton.

AT a recent meeting in Edinburgh of newsagents and booksellers to discuss their grievances, it was resolved to form a branch of the Retail News Agents and Booksellers' Union.

THE third volume of "Slang and its Analogues," by John S. Farmer and W. E. Henley, is promised for October. Half the work will then assumably be in the hands of the subscribers.

IN the July number of that very entertaining miscellany, *Brown's Bookstall*, published by A. Brown & Co., of Aberdeen, an account is given of the early Aberdeen booksellers and printers.

THE government of India has recently issued stringent regulations for the prevention of the importation of pirated editions of English copyright works into the country. To this end the customs officers have been instructed to open and examine all consignments of books from foreign countries, especially from the United States.

LORD CHARLES BRUCE, who has made a study of the contents of the Althorpe Library, has written an account of the most important books in the collection. This will shortly be published by Elliot Stock, of London, in a volume of about three hundred pages quarto, with numerous illustrations and fac-similes, under the title "Treasures of the Althorpe Library: the origin and development of the art of printing, illustrated by examples from the collection of Earl Spenser."

MR. GEORGE BARNETT SMITH's "History of the English Parliament"—a work upon which he has been engaged for the last five years—is to be published next month in two huge volumes. It will include an account of the Parliaments of Scotland and Ireland, and will be illustrated with fac-similes of constitutional documents. The London *Academy* says: "There are no fewer than seventeen appendices, in the shape of 'Constitutional Addenda,' dealing with a great number of matters affecting Parliament and the Constitution. The work differs entirely from the many existing constitutional histories treating of the government of England at various periods. It is the first complete, consecutive record of the English Parliament as a legislative institution from the earliest times to the present day. In addition to the Parliamentary journals and official documents, all the constitutional writers of authority upon each epoch have been consulted in its preparation—a fact which will sufficiently testify to the magnitude of the undertaking."

"BOOK COLLECTING, A GUIDE FOR AMATEURS," by J. H. Slater, recently issued in London by Swan Sonnenschein, will hardly, we think, fulfil the expectations of the amateur collector; while the book certainly will not mislead even the most guileless amateur, it will also guide him to nothing of any very great importance. In short, while we have no fault to find with the contents—though from the former editor of *Book Lore*, the editor of "Book Prices Current," and other useful publications for booksellers and librarians, we had a right to expect less superficial information than he furnishes on the subjects he treats of—we take exception to the title he uses. "Gossip for the Amateur Book Collector" would have been more to the point, and as such we recommend the book without hesitation. Appended to the volume is a selection from Clegg's "Directory of Second-Hand Booksellers" of the dealers in certain specialties. A good index ought to be added to the next issue of the work; without it the book loses much of its value. The book is published by Swan Sonnenschein & Co., London.

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Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

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In answering, please state edition, condition, and price, including postage or express charges.

A. G., P. O. Box 943, N. Y. [Cash.]  
Thomas, History of Planting in America, the 1st vol. or complete. Munsell, Albany, 1874. Must be cheap.  
Gardiner's Harmony of the Gospels, Greek ed. Draper, 1870.

AMERICAN PRESS CO., BALTIMORE, MD. [Cash.]  
Miller's Gardiners' and Botanists' Dictionary.  
Vyse's Pyramids of Gizeh. 1837.  
Literary and Theological Essays, by Henry Rogers.

W. E. BENJAMIN, 751 BROADWAY, N. Y. [Cash.]  
Fiske's Critical Period of American History, 1st ed.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.  
Stephens' Liberty, Equality, Fraternity.  
Griswold's Female Poets.  
History of the Dervisher; or, Oriental Spiritualism, by J. Porter Brown. Lippincott.

BRENTANO'S, 204 WABASH AVE., CHICAGO, ILL. [Cash.]  
Etcher's Guide, by T. Bishop, \$1.00, pub. by Janentzky & Co., Phila., Pa.

F. Short, On the Making of Etchings, \$2.00, pub. by R. Dunthorne, Vigo St. Regent St., London.

Discovered Country, by Hammill, cl.

BRENTANO'S, 124 FIFTH AVE., N. Y. [Cash.]  
A Passion Flower, Picard.

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BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [Cash.]

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CADBY'S OLD BOOKSTORE, 397 RIVER ST., TROY, N. Y.  
American Naturalist, v. 5, no. 11; v. 6, nos. 9, 10, 11, 12.  
Harper's Young People, v. 1 and 2.

" Mag., v. 1.  
Winthrop's Hist. of New England, 2 v. Bost., 1825.  
Southern Bivouac, Louisville, any vols.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.  
Callender, J. P., Illustrations of Popery. N. Y., 1838.  
Hood, E. P., Lamps, Pitchers and Trumpets, 2 v.  
Picturesque Europe, 3 v., full mor., pub. by Appleton.  
Rawlinson, G., Hist. Evidences.

CATHCART, CLELAND & CO., 6 E. WASHINGTON ST., INDIANAPOLIS, IND. [Cash.]  
Ray's Medical Jurisprudence of Insanity.

THE CENTRAL BOOKSTORE, 335 MARKET ST., HARRISBURG, PA. [Cash.]  
My Story of the War, by Mrs. Livermore.

THE CENTURY CO., 33 E. 17TH ST., N. Y.  
Our Village, by Miss Mitford, in cl. binding, good condition.

A. H. CLARK, 183 DEARBORN ST., CHICAGO, ILL.  
Van Cotta's Ore Deposits. 1870 or later.  
Froissart's Chronicles, cheap ed.  
Dickens, Darley ed., complete.  
Bob Short's Short Rules for Checkers. N. Y., 1829.  
Dickeson's American Numismatic Manual. 1860.

W. B. CLARKE & CO., 340 WASHINGTON ST., BOSTON, MASS.  
Hunt's Merchant's Mag., 1861-1871, incl.  
Thalatta. Ticknor & Fields.  
Harper's Young People, v. 1, 2, 3, or set.

CLEVELAND (O.) PUBLIC LIBRARY.  
Reclus, The Earth and Its Inhabitants, all vols. except Europe, cl. binding preferred.

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CONGREGATIONAL S. S. AND PUB. SOC., 175 WABASH AVE., CHICAGO, ILL. [Cash.]  
E. Young, Labor in Europe and America.  
Barnet's Practical Socialism.

CORNELL UNIVERSITY LIBRARY, ITHACA, N. Y.  
Andrews, Twelve Letters on Future of N. Y., 1877.  
Greeley, H., Essays on Political Econ. Boston, 1870.  
Le Play, Organization of Labor. Phila., 1872.  
Martin, History of Grange Movement. Phila., 1873.  
Minot, Taxation in Massachusetts. Boston, 1877.

C. P. COX & CO., 654 3D AVE., N. Y.  
Songs of a Rising Nation.

Cranston & Co., 158 MAIN ST., NORWICH, CONN.  
Journal of American Heraldry for April, 1866, or a bound vol. containing that no.

CROTHERS & KORTH, 246 4TH AVE., N. Y. [Cash.]  
Copies of Beaven, On the 39 Articles.

DAMRELL & UPHAM, 283 WASHINGTON ST., BOSTON, MASS.  
Carlyle, Anthology. Holt.  
Lessons from My Masters, by Peter Bayne.  
Dissertation on Jane Austen, by Pellew.  
Lectures on German Thought, by Hildebrand.  
Life of Peter Oliver, pamphlet.

E. DARROW & CO., ROCHESTER, N. Y.  
Illustrated London News, Summer no., 1889; Feb. 27, May 7, '92.

W. O. DAVIE & CO., 16 E. 4TH ST., CINCINNATI, O.  
Hazlitt's Life of Defoe.

DE WOLFE, FISKE & CO., 361 WASHINGTON ST., BOSTON, MASS. [Cash.]  
Poor's R. R. Manuals, v. 1, 2, 7, 9, 10.  
Culture's Garland, Field, cl.

DES FORGES & CO., 98 WISCONSIN ST., MILWAUKEE, WIS. [Cash.]  
Holmes, Poems, green cl., new.

Jesuit Relations, 3 v., Quebec ed. 1858.

DODGE & BROWN CO., ROCHESTER, N. Y.  
Whittaker's Ref. List, latest ed.

HARRY K. DUKE & CO., CUMBERLAND, MD.  
McGuffey's Eclectic Speller, 1st ed.  
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 Granville, Spas of Germany.  
*Monthly American Journal of Geology.*  
 Spitzka, Mental Diseases.  
 Dupreytren, Dis. of the Rectum.  
 Schoolcraft, Algic Researches.  
 Kane, Wanderings of an Artist Among the Indians.  
 Mayer, Mexico. 1853.  
 Schoolcraft, Notes on the Iroquois.  
 Squire, Aboriginal Monuments of N. Y.
- FREE PUBLIC LIBRARY, JERSEY CITY, N. J.  
 Paine's (Martin) Cholera Asphyxia. 1832.
- W. B. HARISON, 59 5TH AVE., N. Y. [Cash.]  
 Kestel's Oral Method French, any condition.
- HARVARD CO-OPERATIVE SOC., CAMBRIDGE, MASS. [Cash.]  
 2 copies Bp. Butler's Sermons.  
 Townsley Plays. J. P. Marriot.
- D. C. HEATH & CO., 86 WABASH AVE., CHICAGO, ILL.  
 Gallatin's Memorial on Free Trade, 1831-2, printed as a government document.
- HUNT & EATON, 189 WOODWARD AVE., DETROIT, MICH.  
 Swayne's Obstetrical Aphorisms.  
 Haig, On Uric Acid as a Factor in the Causation of Disease.  
 Humphrey's Greek-Eng. Dict.  
 Acts of the Apostles, by D. Thomas.  
 The Ancient Half-Timber Houses of England, by M. Habershorn. London, 1836.
- W. A. INGHAM, 138 SUPERIOR ST., CLEVELAND, O. [Cash.]  
 Eichbaum's Sermon Courses, Advent to Easter.  
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 Fernald's God in His Providence.  
 Expectation Corner.  
 Pratt's Gospel of the Holy Spirit. Randolph.  
 Problem of Evil, pub. in Madison, Wisconsin, 1877, or Methodist Book Concern.  
 Complete Triumph of Good Over Evil. Lippincott, pub.  
 Davis' His and Philosophy of Evil, pub. by A. J. Davis.  
 Kedzie's Success of Evil. Congregational Pub. Soc.  
 Ministry of Evil, by Warren.  
 Brookes' Mystery of Suffering. Gospel Pub. Co., Chicago.  
 Mansfield's Ground and Transfer of Suffering. E. & J. B. Young.  
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- J. B. LIPPINCOTT CO., 717 MARKET ST., PHILA., PA.  
 Nineteenth Century, English ed., April, '88; May, June and July, '83; July, Sept., Nov., '84; Jan., Feb., April, May, June, Oct., Nov. and Dec., '86.
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 Wide, Wide World, 1st ed.  
 Cape Cod, by Thoreau, 1st ed.  
 Maine Woods, " "  
 Scarlet Letter, Hawthorne, 1st ed.  
 N. Y. Mirror, v. 4.
- DEWITT MILLER, DRAWER 1612, PHILA., PA. [Cash.]  
 Watson's Life of Porson. London, 1861.  
 Dr. Johnson, His Friends and His Critics, Dr. G. Birkbeck Hill.
- THE NEW YORK NEWS CO., N. Y.  
 National Portrait Gallery of Eminent Americans, by E. A. Duyckinck, nos. 57, 58, pub. by Johnson, Fry & Co., N. Y.
- PALMER, MEECH & CO., GRAND RAPIDS, MICH.  
 Litch's American System of Dentistry, 3 v., shp.
- PETER PAUL & BRO., BUFFALO, N. Y.  
 Theoclesia.
- PORTER & COATES, 900 CHESTNUT ST., PHILA., PA.  
 Asleep in Jesus, by Rev. W. B. Clark.  
 Aladdin, trans. by Payne.  
 Little Annie's First Book.  
 Very Little Tales.
- W. G. REEVE, PRINCETON, ILL. [Cash.]  
 Gilmore, J. R., Among the Guerillas. N. Y., 1866.  
 Helps, Spanish Conquest.  
 Hall, C. W., Twice Taken. Bost., 1867.  
 Hart, J. C., Miriam Coffin. Coleman, 1872.  
 Holt, J. S., Abraham Page. Lippincott.
- G. H. RIGBY, 1113 ARCH ST., PHILA., PA.  
 Cyclopaedia of Painting and Painters.  
 Kuhner's Greek Grammar, large ed.  
 Art Treasures of America.  
 Audsley's Ceramics, de luxe.  
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 Detaille, L'Armée Française.  
 Portfolio, Phila., 1801.  
 Galleria di Farino.  
 Audubon's Birds, colored plates.  
 War Relics and Memorials.  
 Indians, only rarities, books or prints.  
 Lincolniana, rarities.  
 Art and Letters.  
 School-Books, very early ones.  
 Early printed books, American, etc.  
*Appleton's Art Journal*, 11 and 32.  
*Art Journal*. London.
- PHILIP ROEDER, 307 N. 4TH ST., ST. LOUIS, MO.  
 The Green Hand, either pap. or cl.  
 A Long Look Ahead, pub. by Dillingham.
- A. H. ROFFE & CO., 11 BROMFIELD ST., BOSTON, MASS.  
*Galaxy*, v. 1, no. 7; v. 2, nos. 3 and 8; v. 4, no. 1; v. 5, no. 1.  
*Forum*, year 1886 and '87, or any.  
*Harper's Magazine*, Aug., 1850.
- J. FRANCIS RUGGLES, BRONSON, MICH.  
 Camplin's Diabetes.  
 Works on grading of lumber.  
 Hayne's Treatise on Lace.  
 Underwood Marbles Debate.
- SAALFIELD & FITCH, 12 BIBLE HOUSE, ASTOR PL., N. Y.  
 Geo. H. Moore, Notes on History of Slavery in Massachusetts.  
 Lectures on Health of the Brain, C. W. Emerson.  
 Shooting Stars, Alden.  
 Clarence, by Mrs. Sedgwick.  
 Redwood, " "  
 Illustrated Book of Songs, formerly pub. by J. Miller.
- CHARLES SCRIBNER'S SONS, 743 B'WAY, N. Y.  
 Barry's Life of Columbus. Am. News Co., 1869.  
 The Marriage Ring, from the Writings of John Ange James. Lothrop.  
 Roberts, In the Olden Time, Leisure Hour.
- W. J. SHUEY, DAYTON, O.  
 Alexandra Feodorona, Wife of Nicholas I.  
 Lady Jackson's Old Régime, 2 v.  
 " " Paris, 2 v.  
 Jones' Grammar of Ornament.
- G. E. STECHERT, 810 B'WAY, N. Y.  
 Leuchars, Constr. and Heatg. of Hothouses. Boston, 1852.
- E. STEIGER & CO., 25 PARK PL., N. Y. [Cash.]  
 Marcou, Geology of North America. 1858.  
 A. B. Strong, American Flora, 4 v. 1848.  
 Vischer, The Forest Trees of California. 1862.  
 " Wreath from the Woods of Carolina. 1859.  
 Willis, Catalogue of Plants of New Jersey. 1874.  
 G. S. Morris, Hegel's Philosophy.  
 R. Flint, Philosophy of History in France and Germany.  
*Journal of the American Oriental Society*, v. 1 to 14.  
 Zimmerman, History of Germany, 4 v.  
 Library of Choice Literature, complete.
- STUART & THOMPSON, 105 1ST ST., PORTLAND, ORE.  
 Nature's Serial Story, E. P. Roe, 4<sup>o</sup>, il., new copy.
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 Bloede, Reducer's Manual.
- JOHN WANAMAKER, PHILA., PA.  
 U. S. Cavalry in War, pub. by Claxton in 1865.  
 New American Orchardist, by Wm. Kenrick, pub. about 1841-3, or any later ed.
- E. A. WERNER, 35 CHESTNUT ST., ALBANY, N. Y.  
 Annals of Albany, v. 1 and 5, cl.  
 Natural Hist. of N. Y., 4<sup>o</sup>, colored plates.  
 Art Magic.  
 Pleasures of Angling, Dawson.  
 Lincoln and Douglas Debates.
- WESTERN TRACT SOCIETY, 176 ELM ST., CINCINNATI, O.  
 Seymour's Evenings with the Romanists, 2 copies.
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 Gatty's Parables.  
 Donnelly's Ragnarok.

E. & J. B. YOUNG & CO., COOPER UNION, 4TH AVK., N. Y.  
 Theodore Parker, Letter to Francis Jackson on John Brown's Expedition. Boston, 1860.  
 A Tribute to Theodore Parker at Music Hall, Boston, June 17, 1860, with Proceedings of New England Anti-Slavery Convention, May 31, 12°. Boston, 1850.  
 Fraternity Tracts, by Theodore Parker, 4 tracts.  
 Obituary Notices on H. W. Longfellow, 8°. N. Y., 1884.  
 R. W. Emerson, Dedication of the Free Public Library at Concord, Mass., Oct. 1, 1873, 8°. Boston, 1873.  
*Garden and Forest*, folio, v. 1 and 2. N. Y.  
*The Boston Commonwealth*, first 10 or 12 v.  
*The New Ideal*, v. 1. Boston, 1888.  
 A Few Poems of Many Years, by S. Longfellow.  
*The Boston Investigator*, v. 1, 2, 3, 18, 19 and 25.  
*The Harbinger*. New York.  
*The New York Tribune*, 1841.  
*The Western Messenger*.

*Niles' Register*, from 1843 to end (1849?).  
*Chicago Times* and *Tribune* and *St. Louis Globe-Democrat* for 1857-8 and 1875-6.  
*Kansas City Times* for 1881-3.  
*The People's Organ*. Pittsburg, 1844.  
 Michilimackinac and the Mormons. 1854.  
*Voree Herald*, *Zion's Reveille* and *Gospel Herald*, 1846-50.  
 An Appeal to the American Public, 18°. Cincinnati.  
*Latter-Day Saints' Messenger* and *Advocate*.  
*Elder's Journal*, 1837.  
 Trial of Joseph Smith. Nauvoo, 1843.  
*The Wasp* and *Nauvoo Neighbor*, 1842-5, any nos.  
*The Warsaw Signal*. 1844.  
 Sidney Smith's Oration at Far West. 1838.  
 J. B. Conyer's Causes for the Mormon War. 1846.  
 The Truth-Teller, by G. Hedrick, 8°.  
 Trial of Elder John Hardy. 1844.  
 The Voice of Truth, 8°. Nauvoo, 1844.  
 Account of the Massacre of Joseph Smith, by Davis. 1844.  
 The Northern Islander (Beaver Island), J. J. Strang.  
 Mormonism Exposed, by Rev. S. Williams. Pittsburg, 1842.

Fruits of Mormonism, by N. Slater. 1851.  
 The Rigdon Papers. Nauvoo, 1844.  
 Collection of Hymns for L. D. S. Voree, 1850.  
 Life of Matthias, by his Wife, pamphlet. N. Y.  
*The New Citizen*. Nauvoo, 1846-7.  
*N. Y. Messenger*, 1844-5, and *The Prophet*, folio. N. Y.  
*The Millennial Star*, 8°, v. 18 to 41, inclusive, any vols.  
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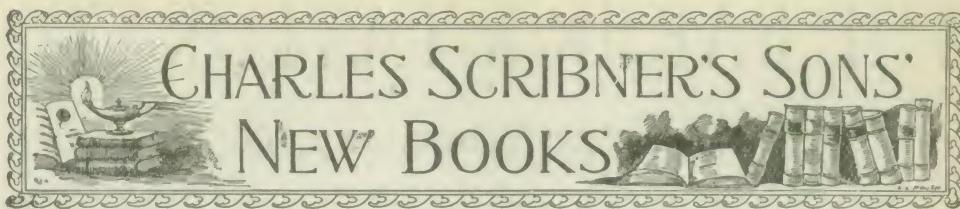
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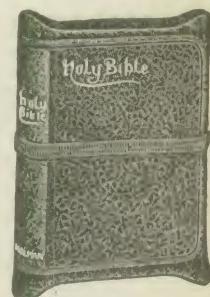
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